

## **EFFECTIVE: SEPTEMBER 2010** CURRICULUM GUIDELINES

A.	Division:	Education		Effective Date:		September 2010		
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC		vision	X	New Course		
		MOSIC	Re Da	Revision, Section(s) vised: te of Previous Revision te of Current Revision		N, O, P, Q September 2004 June 2010		
C:	MUSC 1203	<b>D</b> : BASIC AURA	L & S	IGHT SINGING SKIL	LS II	<b>E:</b> 3		
	Subject & Course	e No. D	escript	scriptive Title		Semester Credit	S	
F:	Calendar Descri	Calendar Description:						
	Students will continue to develop aural skills, sight singing skills and rhythmic training.							
G:		Allocation of Contact Hours to Type of Instruction Learning Settings		Course Prerequisites: MUSC 1103				
	Primary Methods of Instructional Delivery and/or Learning Settings:			I: Course Corequisites:				
	Classroom Relat	ted		MUSC 1202				
	Number of Contact Hours: (per week / semester for each descriptor)			: Course for which this Course is a Prerequisite				
	3 hours per week			NIL				
	Number of Weeks per Semester:		K:					
	15			25				
L:	PLEASE INDIO	CATE:						
	Non-Credi	t						
	College Cr	edit Non-Transfer						
	X College Cr	redit Transfer:						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <u>www.bctransferguide.ca</u> )							

M:	Course Objectives / Learning Outcomes:					
	At the end of the course, the successful student should be able to demonstrate further development in aural and sight singing skills.					
N:	Course Content:					
	<ol> <li>Ear Training         <ul> <li>a) Identification of melodic and harmonic intervals up to the P8</li> <li>b) Identification of triads in 1<sup>st</sup> and 2<sup>nd</sup> inversions</li> <li>c) Identification of chords in four-part style in open spacing</li> <li>d) Rapid identification of notes in major and minor scales</li> <li>e) Identification of seventh chords in root position</li> <li>f) Identification of simple harmonic progressions in major and minor modes</li> <li>g) Rhythmic dictation</li> <li>h) Melodic dictation</li> <li>i) Identification of cadence types, phrase relationships, and basic period structures</li> </ul> </li> <li>Sight Singing</li> </ol>					
	<ul> <li>a) Singing of ascending and descending intervals</li> <li>b) Singing of notes of triads in 1<sup>st</sup> and 2<sup>nd</sup> inversions</li> <li>c) Singing of tonal melodies including intervals of 6ths and 7ths.</li> </ul>					
	<ul> <li>3. Rhythmic training <ul> <li>a) Continuing work in analysis of rhythms</li> <li>b) Singing and tapping of rhythmic patterns</li> <li>c) Continuing use of conducting patterns</li> </ul> </li> </ul>					
	<ul> <li>4. Musicianship skills <ul> <li>a) Increasing fluency with a relative pitch labelling system (e.g., movable-doh solfège or scale degree numbers)</li> <li>b) Increasing fluency with Kodàly hand signs</li> <li>c) Melodic and rhythmic error detection and correction</li> </ul> </li> </ul>					
0:	Methods of Instruction:					
	Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.					
<b>P:</b>	Textbooks and Materials to be Purchased by Students:					
	Example: Krueger, Carol. Progressive Sight Singing. New York: Oxford University Press, 2007.					
Q:	Means of Assessment:					
	Regular quizzes (minimum of one per week):60%Individual sight singing mid-term test:10%In-class ear training mid-term test:10%Individual sight singing final test:10%In-class ear training final test:10%Total100%					

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

© Douglas College. All Rights Reserved.