

M: Course Objectives / Learning Outcomes:

At the end of the course, the successful student should be able to demonstrate further development in aural and sight singing skills.

N: Course Content:

1. Ear Training

- a) Identification of melodic and harmonic intervals up to the P8
- b) Identification of triads in 1st and 2nd inversions
- c) Identification of chords in four-part style in open spacing
- d) Rapid identification of notes in major and minor scales
- e) Identification of seventh chords in root position
- f) Identification of simple harmonic progressions in major and minor modes
- g) Rhythmic dictation
- h) Melodic dictation
- i) Identification of cadence types, phrase relationships, and basic period structures

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes of triads in 1st and 2nd inversions
- c) Singing of tonal melodies including intervals of 6ths and 7ths.

3. Rhythmic training

- a) Continuing work in analysis of rhythms
- b) Singing and tapping of rhythmic patterns
- c) Continuing use of conducting patterns

4. Musicianship skills

- a) Increasing fluency with a relative pitch labelling system (e.g., movable-doh solfège or scale degree numbers)
- b) Increasing fluency with Kodály hand signs
- c) Melodic and rhythmic error detection and correction

O: Methods of Instruction:

Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.

P: Textbooks and Materials to be Purchased by Students:

Example: Krueger, Carol. *Progressive Sight Singing*. New York: Oxford University Press, 2007.

Q: Means of Assessment:

Regular quizzes (minimum of one per week):	60%
Individual sight singing mid-term test:	10%
In-class ear training mid-term test:	10%
Individual sight singing final test:	10%
In-class ear training final test:	<u>10%</u>
Total	100%

<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar