

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Ef	fective Date:	September 2004		
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	evision	X New Course		
			If	Revision, Section(s)	С, Н, І		
				evised:			
				ate of Previous Revision: ate of Current Revision:	June 6, 1985 September 2004		
C:	MUSC 1203	D: BASIC A		L & SIGHT SINGING	E: 3		
			SKILLS II				
	Subject & Course No. Descript		tive Ti	itle Semester Credits			
F:	Calendar Description: Students will continue to develop aural skills, sight singing skills and rhythmic training.						
	Students will co	intinue to develop aural skills, sight s	singing	g skills and rhythmic train	ling.		
G:	Allocation of Co	ontact Hours to Type of Instruction	H:	Course Prerequisites:			
	/ Learning Settings						
	MUSC 110						
	Primary Methods of Instructional Delivery and/or Learning Settings:		I: Course Corequisites:				
	0	-		course correquisition.			
	Classroom Related		MUSC 1202				
	Number of Contact Hours: (per week / semester		J: Course for which this Course is a Prerequisite				
	for each descriptor)			course for which this c	eourse is a ricrequisite		
	3 hours per week Number of Weeks per Semester:		NIL				
			K: Maximum Class Size:				
			к:	K: Maximum Class Size:			
		1		25			
	15						
L:	PLEASE INDI	CATE:					
	Non-Cred	it					
	College Credit Non-Transfer						
	X College C	redit Transfer:	R	equested G	ranted X		
				-			
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M:	Course Objectives / Learning Outcomes				
	At the end of the course, the successful student should be able to demonstrate further development in aura sight singing skills.				
N:	Course Content:				
	 Ear Training a) Identification of compound intervals up to the P12 b) Identification of triads in 1st and 2nd inversions c) Identification of chords in four-part style in 1st and 2nd inversions d) Rapid identification of notes in major and minor scales e) Identification of seventh chords in root position f) Identification of simple harmonic progressions in major and minor modes g) Rhythmic dictation h) Melodic dictation 				
	 2. Sight Singing a) Singing of ascending and descending intervals b) Singing of notes of triads in 1st and 2nd inversions c) Singing of notes in secondary seventh chords d) Singing of tonal melodies containing intervals of 6ths, 7ths, and 9ths 				
	 3. Rhythmic training a) Continuing work in analysis of rhythms b) Singing and tapping of rhythmic patterns c) Method of conducting 				
0:	Methods of Instruction				
	Students will be trained and drilled in execution of aural and sight singing skills.				
P :	Textbooks and Materials to be Purchased by Students Required texts and materials to be listed on the Instructor's Course Outline.				
Q:	Means of Assessment				
	Evaluation is based on the following three points:Daily Test (dictation and singing)60% (minimum of one per week)Mid-term test20%Final test20%Total100%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	Yes.				

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar