

## **EFFECTIVE: SEPTEMBER 2004** CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Ef	fective Date:	September 2004		
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	evision	X New Course		
			If	Revision, Section(s)	С, Н, І		
				evised:			
				ate of Previous Revision: ate of Current Revision:	June 6, 1985 September 2004		
C:	MUSC 1203	D: BASIC A		L & SIGHT SINGING	E: 3		
			SKILLS II				
	Subject & Course No. Descript		tive Ti	itle Semester Credits			
F:	Calendar Description: Students will continue to develop aural skills, sight singing skills and rhythmic training.						
	Students will co	intinue to develop aural skills, sight s	singing	g skills and rhythmic train	ling.		
G:	Allocation of Co	ontact Hours to Type of Instruction	H:	Course Prerequisites:			
	/ Learning Settings						
	MUSC 110						
	Primary Methods of Instructional Delivery and/or Learning Settings:		I: Course Corequisites:				
	0	-		course correquisition.			
	Classroom Related		MUSC 1202				
	Number of Contact Hours: (per week / semester		<b>J:</b> Course for which this Course is a Prerequisite				
	for each descriptor)			course for which this c	eourse is a ricrequisite		
	<b>3 hours per week</b> Number of Weeks per Semester:		NIL				
			K: Maximum Class Size:				
			к:	<b>K:</b> Maximum Class Size:			
		1		25			
	15						
L:	PLEASE INDI	CATE:					
	Non-Cred	it					
	College Credit Non-Transfer						
	X College C	redit Transfer:	R	equested G	ranted X		
				-			
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M:	Course Objectives / Learning Outcomes				
	At the end of the course, the successful student should be able to demonstrate further development in aura sight singing skills.				
N:	Course Content:				
	<ol> <li>Ear Training         <ul> <li>a) Identification of compound intervals up to the P12</li> <li>b) Identification of triads in 1<sup>st</sup> and 2<sup>nd</sup> inversions</li> <li>c) Identification of chords in four-part style in 1<sup>st</sup> and 2<sup>nd</sup> inversions</li> <li>d) Rapid identification of notes in major and minor scales</li> <li>e) Identification of seventh chords in root position</li> <li>f) Identification of simple harmonic progressions in major and minor modes</li> <li>g) Rhythmic dictation</li> <li>h) Melodic dictation</li> </ul> </li> </ol>				
	<ul> <li>2. Sight Singing <ul> <li>a) Singing of ascending and descending intervals</li> <li>b) Singing of notes of triads in 1<sup>st</sup> and 2<sup>nd</sup> inversions</li> <li>c) Singing of notes in secondary seventh chords</li> <li>d) Singing of tonal melodies containing intervals of 6ths, 7ths, and 9ths</li> </ul> </li> </ul>				
	<ul> <li>3. Rhythmic training <ul> <li>a) Continuing work in analysis of rhythms</li> <li>b) Singing and tapping of rhythmic patterns</li> <li>c) Method of conducting</li> </ul> </li> </ul>				
0:	Methods of Instruction				
	Students will be trained and drilled in execution of aural and sight singing skills.				
<b>P</b> :	Textbooks and Materials to be Purchased by Students Required texts and materials to be listed on the Instructor's Course Outline.				
Q:	Means of Assessment				
	Evaluation is based on the following three points:Daily Test (dictation and singing)60% (minimum of one per week)Mid-term test20%Final test20%Total100%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	Yes.				

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar