



<b>M:</b>	Course Objectives / Learning Outcomes  At the end of the course, the successful student should be able to demonstrate further development in aural and sight singing skills.								
<b>N:</b>	Course Content:  1. Ear Training a) Identification of compound intervals up to the P12 b) Identification of triads in 1 <sup>st</sup> and 2 <sup>nd</sup> inversions c) Identification of chords in four-part style in 1 <sup>st</sup> and 2 <sup>nd</sup> inversions d) Rapid identification of notes in major and minor scales e) Identification of seventh chords in root position f) Identification of simple harmonic progressions in major and minor modes g) Rhythmic dictation h) Melodic dictation  2. Sight Singing a) Singing of ascending and descending intervals b) Singing of notes of triads in 1 <sup>st</sup> and 2 <sup>nd</sup> inversions c) Singing of notes in secondary seventh chords d) Singing of tonal melodies containing intervals of 6ths, 7ths, and 9ths  3. Rhythmic training a) Continuing work in analysis of rhythms b) Singing and tapping of rhythmic patterns c) Method of conducting								
<b>O:</b>	Methods of Instruction  Students will be trained and drilled in execution of aural and sight singing skills.								
<b>P:</b>	Textbooks and Materials to be Purchased by Students  Required texts and materials to be listed on the Instructor's Course Outline.								
<b>Q:</b>	Means of Assessment  Evaluation is based on the following three points: <table style="margin-left: 40px;"> <tr> <td>Daily Test (dictation and singing)</td> <td>60% (minimum of one per week)</td> </tr> <tr> <td>Mid-term test</td> <td>20%</td> </tr> <tr> <td>Final test</td> <td><u>20%</u></td> </tr> <tr> <td style="text-align: right;">Total</td> <td>100%</td> </tr> </table>	Daily Test (dictation and singing)	60% (minimum of one per week)	Mid-term test	20%	Final test	<u>20%</u>	Total	100%
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Final test	<u>20%</u>								
Total	100%								
<b>R:</b>	Prior Learning Assessment and Recognition: specify whether course is open for PLAR  Yes.								

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar