



EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 2001**

B: Department/
Program Area: **LANGUAGE, LITERATURE AND
PERFORMING ARTS**

New Course		Revision	X
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If Revision, Section(s) Revised: **D, G, M, P, R**

Date Last Revised: **June 6, 1985**

C: MUSC 203 D: BASIC AURAL & SIGHT SINGING SKILLS II E: 3

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description: Students will continue to develop aural skills, sight singing skills and rhythmic training.	
G: Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: <p style="text-align: center;">Classroom-Related</p> Number of Contact Hours: (per week / semester for each descriptor) <p style="text-align: center;">3 hours per week</p> Number of Weeks per Semester: <p style="text-align: center;">14</p>	H: Course Prerequisites: <p style="text-align: center;">MUSC 103</p>
	I: Course Corequisites: <p style="text-align: center;">MUSC 202</p>
	J: Course for which this Course is a Prerequisite: <p style="text-align: center;">Nil</p>
	K: Maximum Class Size: <p style="text-align: center;">25</p>

L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to demonstrate further development in aural and sight singing skills.

N: Course Content

1. Ear Training

- a) Identification of compound intervals up to the P12
- b) Identification of triads in 1st and 2nd inversions
- c) Identification of chords in four-part style in 1st and 2nd inversions
- d) Rapid identification of notes in major and minor scales
- e) Identification of seventh chords in root position
- f) Identification of simple harmonic progressions in major and minor modes
- g) Rhythmic dictation
- h) Melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes of triads in 1st and 2nd inversions
- c) Singing of notes in secondary seventh chords
- d) Singing of tonal melodies containing intervals of 6ths, 7ths, and 9ths

3. Rhythmic training

- a) Continuing work in analysis of rhythms
- b) Singing and tapping of rhythmic patterns
- c) Method of conducting

O: Methods of Instruction

Students will be trained and drilled in execution of aural and sight singing skills.

P: Textbooks and Materials to be Purchased by Students

Required texts and materials to be listed on the Instructor's Course Outline.

Q:	<p>Means of Assessment</p> <p>Evaluation is based on the following three points:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 40%;">Daily Test (dictation and singing)</td> <td style="width: 20%;"></td> <td style="width: 40%;">60% (minimum of one per week)</td> </tr> <tr> <td>Mid-term test</td> <td></td> <td>20%</td> </tr> <tr> <td>Final test</td> <td></td> <td><u>20%</u></td> </tr> <tr> <td style="text-align: right;">Total</td> <td></td> <td>100%</td> </tr> </table>	Daily Test (dictation and singing)		60% (minimum of one per week)	Mid-term test		20%	Final test		<u>20%</u>	Total		100%
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Mid-term test		20%											
Final test		<u>20%</u>											
Total		100%											
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes</p>												

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar