

A. Division: ACADEMIC Date: 85.06.06

B. Department: ARTS & HUMANITIES New Course:

Revision of Course Information Form:

Dated: Dec. 1980

C. MUS 203 D. Aural & Sight Singing Skills E. 3

Subject & Course No. Descriptive Title Semester Credits

## F. Calendar Description:

**Students will continue to develop aural, sight singing skills and rhythmic training.**

**Offered: Spring**

Summary of Revisions:  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.  
**1985-06-06**  
**Sections A, B, C, H, I, K and N**

G. Type of Instruction:	Hours Per Week / Per Semester	H. Course Prerequisites: <b>MUS 103</b>
	Lecture <u>3x1</u> Hrs. Laboratory _____ Hrs. Seminar _____ Hrs. Clinical Experience _____ Hrs. Field Experience _____ Hrs. Practicum _____ Hrs. Shop _____ Hrs. Studio _____ Hrs. Student Directed Learning _____ Hrs. Other (Specify) _____ Hrs. Total <u>3</u> Hrs.	
		J. Courses for which this Course is a Pre-requisite: <b>Nil</b>
		K. Maximum Class Size: <b>25</b>

L. College Credit Transfer <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> Non-Credit <input type="checkbox"/>	M. Transfer Credit: Requested <input type="checkbox"/> Granted <input type="checkbox"/> (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. S.F.U. U. Vic. Other
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*Richard Kitson*  
 Course Designer(s)  
**Richard Kitson**  
 Director / Chairperson

*G. Wilson*  
 Divisional Dean  
*J. P. ...*  
 Acting Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

**Cole, Samuel and Lewis, Leo. Melodia: A Course in Sightsinging.  
Bryn Mawr, PA: Oliver Ditson, 1904.**

**(\$9.65 - 1984)**

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
Q. Method of Instruction; R. Course Evaluation

**O. Course Objectives:**

The course offers instruction in further development of aural and sight singing skills.

**P. Course Content:**

**1. Ear Training**

- a) Identification of compound intervals up to the P12
- b) Identification of triads in 1st and 2nd inversions
- c) Identification of chords in four-part style both in 1st and 2nd inversions
- d) Rapid identification of notes in major and minor scales
- e) Identification of seventh chords in root position
- f) Identification of simple harmonic progressions in major and minor modes
- g) Rhythmic dictation
- h) Melodic dictation

**2. Sight Singing**

- a) Singing of ascending and descending intervals
- b) Singing of notes of triads in 1st and 2nd inversions
- c) Singing of notes in secondary seventh chords
- d) Singing of tonal melodies containing intervals of 6ths, 7ths, and 9ths

**3. Rhythmic training**

- a) Continuing work in analysis of rhythms
- b) Singing and tapping of rhythmic patterns
- c) method of conducting

**Q. Method of Instruction:**

Students will be trained and drilled in execution of aural and sight singing skills.

**R. Course Evaluation:**

Evaluation is based on the following three points:

Daily Test (dictation and singing)	-	60% (minimum of one per week)
Mid-term test	-	20%
Final test	-	20%