

EFFECTIVE: SEPTEMBER 2010 CURRICULUM GUIDELINES

A.	Division:	EDUCATION		Effective Date:		September 2010		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC	Re	evision	X	New Course		
		Wiosic	If	Revision, Section(s)		F, M, N, P, Q		
			Revised:			G . 1 2004		
				ate of Previous Revision ate of Current Revision		September 2004 May 2010		
C:	MUSC 1202	D:	BASIC THEORY II			E: 3		
	Subject & Cou	Subject & Course No. Descript		tive Title Ser		nester Credits		
F:	Calendar Description:							
	Continuation of the study of musical rudiments with an introduction to harmony, form and the basics of songwriting. Course content includes all the components of the theory assessment for placement into MUSC 1110.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		H:	Course Prerequisites	:			
			MUSC 1102					
	Primary Methods of Instructional Delivery and/or							
	Learning Setting	Learning Settings: Classroom Related		I: Course Corequisites:				
	Classroom Relat			MUSC 1203				
	Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester:		J:	J: Course for which this Course is a Prerequisite				
			NIL					
			K:	Maximum Class Size	o Circo			
			K:	Waxiiiuiii Ciass Size	3.			
			25					
L:	PLEASE INDIC	CATE:	.1					
	Non-Credi	it						
	College Credit Non-Transfer							
	X College Credit Transfer:							
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							

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M: Course Objectives / Learning Outcomes:

At the end of the course, the successful student should be able to:

- 1. Demonstrate an expanded working knowledge of the rudiments of music
- 2. Analyse simple tonal music
- 3. Transpose

N: Course Content:

Content will include, but is not limited to the following:

- 1. Scales
 - a) Chromatic scales
 - b) Modal scales
 - c) Pentatonic scales
 - d) Whole tone scales
 - e) Blues Scales
 - f) Octatonic Scales
- 2. Rhythm
 - a) Irregular groupings
 - b) Irregular meters
 - c) Syncopation
- 3. Harmony
 - a) Triad types, root position and inversions
 - b) Seventh chords, root position and inversions
 - c) Traditional nomenclature of chords
 - d) Simple figured bass
 - e) Popular chord symbols
 - f) Chord progression
 - g) Cadence types
- 4. Transposition
 - a) by key
 - b) by interval
- 5. Musical Structure
 - a) Phrase and cadence
 - b) Simple binary and ternary forms
 - c) song forms including 12-bar blues and 32-bar popular songs
- 6. Song writing
 - a) Writing melodies
 - b) Writing harmonic progressions
 - c) Working with form

O: Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises and/or analysis of music.

P: Textbooks and Materials to be Purchased by Students:

A required text such as the following:

Duckworth, William. *A Creative Approach to Music Fundamentals*, 10th ed. Boston: Schirmer, 2010. With *Music Fundamentals in Action Printed Access Card* for Cengage learning website for text.

MUSC 1202 Page 3 of 3 Means of Assessment: Q: The final grade will be based on the following four components: 20% Drills & Quizzes (minimum of 10) 10% Assignments (minimum of 2) 50% Tests (minimum of 4) 20% Final Examination (including theory assessment) 100% R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes. Course Designer(s) Doug Smith Education Council / Curriculum Committee Representative

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Registrar

Dean / Director