

M: Course Objectives / Learning Outcomes:

At the end of the course, the successful student should be able to:

1. Demonstrate an expanded working knowledge of the rudiments of music
2. Analyse simple tonal music
3. Transpose

N: Course Content:

Content will include, but is not limited to the following:

1. Scales
 - a) Chromatic scales
 - b) Modal scales
 - c) Pentatonic scales
 - d) Whole tone scales
 - e) Blues Scales
 - f) Octatonic Scales
2. Rhythm
 - a) Irregular groupings
 - b) Irregular meters
 - c) Syncopation
3. Harmony
 - a) Triad types, root position and inversions
 - b) Seventh chords, root position and inversions
 - c) Traditional nomenclature of chords
 - d) Simple figured bass
 - e) Popular chord symbols
 - f) Chord progression
 - g) Cadence types
4. Transposition
 - a) by key
 - b) by interval
5. Musical Structure
 - a) Phrase and cadence
 - b) Simple binary and ternary forms
 - c) song forms including 12-bar blues and 32-bar popular songs
6. Song writing
 - a) Writing melodies
 - b) Writing harmonic progressions
 - c) Working with form

O: Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises and/or analysis of music.

P: Textbooks and Materials to be Purchased by Students:

A required text such as the following:

Duckworth, William. *A Creative Approach to Music Fundamentals*, 10th ed. Boston: Schirmer, 2010.
With *Music Fundamentals in Action Printed Access Card* for Cengage learning website for text.

Q: Means of Assessment:

The final grade will be based on the following four components:

Drills & Quizzes (minimum of 10)	20%
Assignments (minimum of 2)	10%
Tests (minimum of 4)	50%
Final Examination (including theory assessment)	<u>20%</u>
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s) Doug Smith

Education Council / Curriculum Committee Representative

Dean / Director

Registrar