

## **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

A.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	evision	X	New Course		
				Revision, Section(s)		С, Н, І		
				evised: ate of Previous Revisio	n:	October 2001		
~	3.5T/G.C. 4.0.0	<b>.</b>		ate of Current Revision	1:	September 2004		
C:	MUSC 1202	D:	BASI	C THEORY II		E: 3		
	3		otive Title Se		Sen	nester Credits		
F:	Calendar Description: The student will continue to learn the reading of music and the mastery of musical rudiments including rhythm, chord structure, transposition and score reading. In addition, the student will be introduced to basic elements of musical structure.							
G:		Allocation of Contact Hours to Type of Instruction / Learning Settings		Course Prerequisites  MUSC 1102	:			
		ls of Instructional Delivery and/or						
	Learning Setting	gs:	I: Course Corequisites:					
	Classroom Rela	Classroom Related		MUSC 1203				
	Number of Contact Hours: (per week / semester		<b>J:</b> Course for which this Course is a Prerequisite					
	for each descrip	for each descriptor)		NIL				
	4 hours per week							
	Number of Weeks per Semester:  15		K:	Maximum Class Size	e:			
			25					
L:	PLEASE INDICATE:							
	Non-Credi	Non-Credit						
	X College Cr	X College Credit Non-Transfer						
	College Cı	College Credit Transfer: Requested Granted						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

## M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to:

- 1. Demonstrate an expanded knowledge of, and skills in, the rudiments of music
- 2. Write and analyse simple tonal four-part harmony
- 3. Transpose
- 4. Read vocal and instrumental scores

## **N:** Course Content:

Content will include, but is not limited to the following:

- 1. Pitch Notation
  - a) C clefs (alto and tenor)
  - b) Note & key names in foreign languages
- 2. Rhythm
  - a) Irregular groupings
  - b) Irregular meters
  - c) Changing meters
  - d) Syncopation
  - e) Hemiola
- 3. Chord Structure
  - a) Triad types, root position and inversions
  - b) Seventh chords, root position and inversions
  - c) Traditional nomenclature of chords
  - d) Figured bass: concept and pedagogical application
  - e) Popular chord symbols: function and application
  - f) Substitution chords: concept
- 4. Transposition
  - a) by key
  - b) by interval
- 5. Score Writing
  - a) close and open score
  - b) choral
  - c) string quartet
  - d) orchestra
- 6. Musical Instruments
  - a) Transposing and nontransposing instruments
  - b) Families of instruments
  - c) Names of instruments in foreign languages
  - d) Description and aural recognition of instrument types
- 7. Musical terms and signs
- 8. Sight Reading trio and quartet scores, orchestral score, choral score
- 9. Harmony
  - a) Voicing and doubling of triads in root position; close and open position
  - b) Progressions of triads in root position: basic voice leading principles
  - c) Dominant seventh and secondary dominant
- 10. Musical Structure
  - a) Phrase and cadence
  - b) Cadence types

Pag	ıe	3	of	3

	11. Pitch Organization a) Chromatic scales b) Modal scales c) Pentatonic scales d) Whole tone scales e) 12-tone scales f) Atonality	
<b>O</b> :	Methods of Instruction	
	Lectures will include explanation of concept by the instruction form of written exercises and/or analysis of music.	ructor and practice of the concept by the student in the
P:	Textbooks and Materials to be Purchased by Students	
	A list of recommended textbooks and materials is proviavailable to students at the beginning of each semester.	ded on the Instructor's Course Outline, which is
Q:	Means of Assessment	
	The final grade will be based on the following four components:  Assignments (minimum of 2) Tests Mid-term examination Final examination Total	50% 10% 20% 20% 100%
R:	Prior Learning Assessment and Recognition: specify w	hether course is open for PLAR
	Yes.	
Cours	e Designer(s)	Education Council / Curriculum Committee Representative
Dean	/ Director	Registrar

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