



EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 2001**
B: Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** New Course | | Revision | **X**
 If Revision, Section(s) Revised: **G, M, N, P, Q, R**
 Date Last Revised: **March 23, 1989**

C: MUSC 202 D: BASIC THEORY II E: 3
 Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:
 The student will continue to learn the reading of music and the mastery of musical rudiments including rhythm, chord structure, transposition and score reading. In addition, the student will be introduced to basic elements of musical structure.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester: 14	H: Course Prerequisites: MUSC 102
	I: Course Corequisites: MUSC 203
	J: Course for which this Course is a Prerequisite: NIL
	K: Maximum Class Size: 25

L: PLEASE INDICATE:
 Non-Credit
 College Credit Non-Transfer
 College Credit Transfer: Requested Granted
 SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Leaming Outcomes
 At the end of the course, the successful student should be able to:
 1. Demonstrate an expanded knowledge of, and skills in, the rudiments of music
 2. Write and analyse simple tonal four-part harmony
 3. Transpose
 4. Read vocal and instrumental scores

N: Course Content

Content will include, but is not limited to the following:

1. Pitch Notation
 - a) C clefs (alto and tenor)
 - b) Note & key names in foreign languages
2. Rhythm
 - a) Irregular groupings
 - b) Irregular meters
 - c) Changing meters
 - d) Syncopation
 - e) Hemiola
3. Chord Structure
 - a) Triad types, root position and inversions
 - b) Seventh chords, root position and inversions
 - c) Traditional nomenclature of chords
 - d) Figured bass: concept and pedagogical application
 - e) Popular chord symbols: function and application
 - f) Substitution chords: concept
4. Transposition
 - a) by key
 - b) by interval
5. Score Writing
 - a) close and open score
 - b) choral
 - c) string quartet
 - d) orchestra
6. Musical Instruments
 - a) Transposing and nontransposing instruments
 - b) Families of instruments
 - c) Names of instruments in foreign languages
 - d) Description and aural recognition of instrument types
7. Musical terms and signs
8. Sight Reading – trio and quartet scores, orchestral score, choral score
9. Harmony
 - a) Voicing and doubling of triads in root position; close and open position
 - b) Progressions of triads in root position: basic voice leading principles
 - c) Dominant seventh and secondary dominant
10. Musical Structure
 - a) Phrase and cadence
 - b) Cadence types

11. Pitch Organization
- a) Chromatic scales
 - b) Modal scales
 - c) Pentatonic scales
 - d) Whole tone scales
 - e) 12-tone scales
 - f) Atonality

O: Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises and/or analysis of music.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Q: Means of Assessment

The final grade will be based on the following four components:

Assignments (minimum of 2)	50%
Tests	10%
Mid-term examination	20%
	<u>20%</u>
Final examination	100%
Total	

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar