

A. Division: ACADEMIC Date: 89.03.28

 B. Department: ARTS & HUMANITIES New Course: 

 Revision of Course Information Form: 

 Dated: 88.06.28

 C. MUS 202 D. BASIC THEORY II E. 3  
 Subject & Course No. Descriptive Title Semester Credits

 F. Calendar Description:  
  
**The student will continue to learn the reading of music and the mastery of musical rudiments including rhythm, chord structure, transposition and score reading. In addition, the student will be introduced to basic elements of musical structure.**

 Summary of Revisions:  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.  
**1985.06.05**  
**Sections A, B, C, H, I, K, N**  
  
**1988.06.15**  
**Sections D, F, G, M, N, O, R**

G. Type of Instruction:	Hours Per Week / Per Semester
Lecture /Practice	<u>4 x 1</u> Hrs.
Laboratory	_____ Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	_____ Hrs.
Total	<u>4</u> Hrs.

 H. Course Prerequisites:  
**MUS 102**

 I. Course Corequisites:  
**MUS 203**

 J. Courses for which this Course is a Pre-requisite:  
**NIL**

 K. Maximum Class Size:  
**25**

 L. College Credit Transfer   
 College Credit Non-Transfer   
  
 Non-Credit 

 M. Transfer Credit: Requested   
 Granted   
  
 (Specify Course Equivalents or Unassigned Credit as Appropriate)  
 U.B.C.  
 S.F.U.  
 U. Vic.  
 Other

*K. Bunting-Frue*  
 Course Designer(s)

*J. Greshko*  
 Director / Chairperson

*B. M. Wilson*  
 Divisional Dean

*P. H. Ongus*  
 Registrar

**P. Course Content Cont'd**

6. Transposition - by key and by interval
7. Score Writing - close and open score
  - choral
  - string quartet
  - orchestra
8. Musical Instruments
  - a) Transposing and nontransposing instruments
  - b) Families of instruments
  - c) Names of instruments in foreign languages
  - d) Description and aural recognition of instrument types
9. Musical terms and signs
10. Sight Reading - trio and quartet scores, orchestral score, choral score
11. Harmony
  - a) Voicing and doubling of triads in root position; close and open position
  - b) Progressions of triads in root position: basic voice leading principles
  - c) Dominant seventh and secondary dominant
12. Musical Structure
  - a) Phrase and cadence
  - b) Cadence types
13. Pitch Organization
  - a) Chromatic Scales
  - b) Modal scales
  - c) Pentatonic scales
  - d) Whole tone scales
  - e) 12-tone scales
  - f) Atonality

**Q. Method of Instruction:**

Lectures will include explanation of concept by the instructor and practise of the concept by the student in the form of written exercises and/or analysis of music.