

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of the resources of diatonic four-part harmony, structural units and small forms, and the basic components of song, as represented in the following tasks:

1. Harmonize in four-part style a given tonal melody.
2. Harmonize in four-part style a given tonal bass.
3. Provide a harmonic analysis of a given passage of music.
4. Provide a structural analysis of a given passage of music.
5. Provide written answers (definitions, explanation, descriptions, etc.) about any area of content.

N: Course Content:

- A. HARMONY - including six-four chords; modulation to closely related keys; secondary dominants; secondary sevenths; all nonharmonic tones; modulating and nonmodulating sequence; harmonization of basses (figured and unfigured) and sopranos.
- B. STRUCTURE - binary and ternary form.
- C. SONG - strophic and through-composed; keyboard accompaniment; text setting.
- D. MISC. - musical terms and signs.

O: Methods of Instruction

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Kostka, Stefan and Payne, Dorothy. *Tonal Harmony with an Introduction to 20th-Century Music*. 4th ed. Boston: McGraw Hill, 2000 (plus accompanying workbook).

Q: Means of Assessment

Assignments and Quizzes (minimum of ten)	50%
Small Tests (minimum of two)	15%
Mid-term Examination	15%
Final Examination	20%

*Quizzes are very short, maximum 15-20 minutes, and may be unannounced.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar