

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	vision	X	New Course	
				Revision, Section(s)		С, Н, І	
				vised: te of Previous Revision		M 1 22 1000	
				te of Current Revision		March 23, 1989 September 2004	
C:	MUSC 1201	D: MAT		ALS OF MUSIC II:		E: 3	
		ELEMENTARY HARMONY AND FORM & Course No. Descriptive Title Semester Credits					
	Subject & Cou	-	tive Tr	tle	Sen	nester Credits	
F:	Calendar Description: The student will continue the study of diatonic four-part harmony and musical structure. In addition, aspects of song writing will be covered.						
G:		ontact Hours to Type of Instruction	H:	Course Prerequisite	s:		
	/ Learning Settings			MUSC 1101			
	Primary Methods of Instructional Delivery and/or Learning Settings:			MUSC 1101			
			I:	I: Course Corequisites:			
	Classroom Rela	Classroom Related		MUSC 1204			
	Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester:		J:	J: Course for which this Course is a Prerequisite			
			NIL				
			K:	K: Maximum Class Size:			
			25				
	15			25			
L:	PLEASE INDI	CATE:	1				
	Non-Credi	it					
	College Ci	redit Non-Transfer					
	X College C	redit Transfer:	Re	equested	Grante	d X	
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M:	Course Objectives / Learning Outcomes				
	 At the end of the course, the successful student should be able to demonstrate a working knowledge of the resources of diatonic four-part harmony, structural units and small forms, and the basic components of song, as represented in the following tasks: 1. Harmonize in four-part style a given tonal melody. 2. Harmonize in four-part style a given tonal bass. 3. Provide a harmonic analysis of a given passage of music. 4. Provide a structural analysis of a given passage of music. 5. Provide written answers (definitions, explanation, descriptions, etc.) about any area of content. 				
N:	Course Content:				
	A. HARMONY - including six-four chords; modulation to closely related keys; secondary dominants; secondary sevenths; all nonharmonic tones; modulating and nonmodulating sequence; harmonization of basses (figured and unfigured) and sopranos.				
	B. STRUCTURE - binary and ternary form.				
	C. SONG - strophic and through-composed; keyboard accompaniment; text setting.				
	D. MISC musical terms and signs.				
0:	Methods of Instruction				
	Lectures will include explanation of material exercises.	erial by the instructor and practice by the student in the form of			
P :	Textbooks and Materials to be Purchased by Students				
	A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Kostka, Stefan and Payne, Dorothy. <i>Tonal Harmony with an Introduction to 20th-Century Music.</i> 4 th ed. Boston: McGraw Hill, 2000 (plus accompanying workbook).				
Q:	Means of Assessment				
	Assignments and Quizzes (minimum of ten)	50%			
	Small Tests (minimum of two)	15%			
	Mid-term Examination	15%			
	Final Examination	20%			
	*Quizzes are very short, maximum 15-20 minutes, and may be unannounced.				

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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