

# **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

Α.	Division:	Education	Et	fective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC	Re	evision	X	New Course		
				Revision, Section(s) evised:		С, Н, І		
			Da	ate of Previous Revisio		March 23, 1989		
•	MILIO 1001	D. MAG		ate of Current Revision	:	September 2004		
C:	MUSC 1201		MATERIALS OF MUSIC II: E: 3 MENTARY HARMONY AND FORM					
	Subject & Cour			criptive Title Semester Credit			S	
F:	The student will	alendar Description: 'he student will continue the study of diatonic four-part harmony and musical structure. In addition, aspects of ong writing will be covered.						
G:	Allocation of Co	ontact Hours to Type of Instruction	H:	Course Prerequisites	:			
	/ Learning Settings  Primary Methods of Instructional Delivery and/or			MTICC 1101				
				MUSC 1101				
		Learning Settings:  Classroom Related		I: Course Corequisites:				
	Classroom Rela			MUSC 1204				
	Number of Contact Hours: (per week / semester for each descriptor)		J:	Course for which this Course is a Prerequisite				
	•		NIL					
	4 hours per week			Manimum Class Sin				
	Number of Weeks per Semester:		V:	K: Maximum Class Size:				
		_		25				
Τ.	15 PLEASE INDIC	CATE.						
L:								
	Non-Credi	t						
	College Cr	edit Non-Transfer						
	X College Cr	College Credit Transfer:						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							

### M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of the resources of diatonic four-part harmony, structural units and small forms, and the basic components of song, as represented in the following tasks:

- 1. Harmonize in four-part style a given tonal melody.
- 2. Harmonize in four-part style a given tonal bass.
- 3. Provide a harmonic analysis of a given passage of music.
- 4. Provide a structural analysis of a given passage of music.
- 5. Provide written answers (definitions, explanation, descriptions, etc.) about any area of content.

#### **N:** Course Content:

- A. HARMONY including six-four chords; modulation to closely related keys; secondary dominants; secondary sevenths; all nonharmonic tones; modulating and nonmodulating sequence; harmonization of basses (figured and unfigured) and sopranos.
- B. STRUCTURE binary and ternary form.
- C. SONG strophic and through-composed; keyboard accompaniment; text setting.
- D. MISC. musical terms and signs.

#### **O:** Methods of Instruction

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

## P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Kostka, Stefan and Payne, Dorothy. *Tonal Harmony with an Introduction to 20<sup>th</sup>-Century Music.* 4<sup>th</sup> ed. Boston: McGraw Hill, 2000 (plus accompanying workbook).

#### **O:** Means of Assessment

Assignments and Quizzes

(minimum of ten) 50%

Small Tests

(minimum of two) 15%

Mid-term Examination 15%

Final Examination 20%

<sup>\*</sup>Quizzes are very short, maximum 15-20 minutes, and may be unannounced.

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR  Yes.					
Cour	se Designer(s)	Education Council / Curriculum Committee Representative				
Dean	/ Director	Registrar				

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