



**EFFECTIVE: JANUARY 2003**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **May 21, 2002**

**B:** Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

New Course		Revision	<b>X</b>
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If Revision, Section(s) Revised: **G, M, N, P, R**

Date Last Revised: **March 23, 1989**

**C: MUSC 201 D: MATERIALS OF MUSIC II: ELEMENTARY HARMONY AND FORM E: 3**

Subject & Course No. Descriptive Title Semester Credits

<b>F:</b> Calendar Description: The student will continue the study of diatonic four-part harmony and musical structure. In addition, aspects of song writing will be covered.		
<b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>4 hours per week</b>  Number of Weeks per Semester:  <b>14</b>	<b>H:</b> Course Prerequisites:  <b>MUSC 101</b>	
	<b>I.</b> Course Corequisites:  <b>MUSC 204</b>	
	<b>J.</b> Course for which this Course is a Prerequisite:  <b>NIL</b>	
	<b>K.</b> Maximum Class Size:  <b>25</b>	

**L:** PLEASE INDICATE:

Non-Credit  
 College Credit Non-Transfer  
 College Credit Transfer:

Requested  Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of the resources of diatonic four-part harmony, structural units and small forms, and the basic components of song, as represented in the following tasks:

1. Harmonize in four-part style a given tonal melody.
2. Harmonize in four-part style a given tonal bass.
3. Provide a harmonic analysis of a given passage of music.
4. Provide a structural analysis of a given passage of music.
5. Provide written answers (definitions, explanation, descriptions, etc.) about any area of content.

**N:** Course Content

- A. HARMONY - including six-four chords; modulation to closely related keys; secondary dominants; secondary sevenths; all nonharmonic tones; modulating and nonmodulating sequence; harmonization of basses (figured and unfigured) and sopranos.
- B. STRUCTURE - binary and ternary form.
- C. SONG - strophic and through-composed; keyboard accompaniment; text setting.
- D. MISC. - musical terms and signs.

**O:** Methods of Instruction

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Kostka, Stefan and Payne, Dorothy. *Tonal Harmony with an Introduction to 20<sup>th</sup>-Century Music*. 4<sup>th</sup> ed. Boston: McGraw Hill, 2000 (plus accompanying workbook).

**Q:** Means of Assessment

Assignments and Quizzes (minimum of ten)	50%
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Small Tests (minimum of two)	15%
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Mid-term Examination	15%
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Final Examination	20%
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\*Quizzes are very short, maximum 15-20 minutes, and may be unannounced.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar