



**Douglas
College**

**EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: C, J

Date of Previous Revision: September 2003

Date of Current Revision: September 2004

C: **MUSC 1188** D: **Guitar Ensemble I** E: **1**

Subject & Course No.	Descriptive Title	Semester Credits						
F: Calendar Description: An ensemble class for guitarists who will rehearse and perform appropriate classical repertoire from two to four parts. Emphasis is placed on the development of sight-reading ability, ensemble skills and musical style. The group will perform at least once per semester.								
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week Number of Weeks per Semester: 15 weeks per semester	H: Course Prerequisites: UT Music Entrance or Permission of Instructor							
	I: Course Corequisites: None							
	J: Course for which this Course is a Prerequisite MUSC 1288							
	K: Maximum Class Size: 15							
L: PLEASE INDICATE: <table border="1" style="display: inline-table; vertical-align: top;"> <tr> <td style="width: 20px; height: 20px;"><input type="checkbox"/></td> <td>Non-Credit</td> </tr> <tr> <td style="width: 20px; height: 20px;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="width: 20px; height: 20px;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> </tr> </table> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> Requested <input checked="" type="checkbox"/> Granted </div> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
<input type="checkbox"/>	Non-Credit							
<input type="checkbox"/>	College Credit Non-Transfer							
<input checked="" type="checkbox"/>	College Credit Transfer:							

Handwritten initials

M: Course Objectives / Learning Outcomes

Through the exploration of appropriate repertoire, the successful student should be able to:

1. Develop sight reading skills
2. Acquire the ability to establish a group tempo through a pick-up or beat indicated by the leader
3. Develop rhythmic accuracy and control of tempo
4. Acquire a sense of group dynamics including:
 - the overall dynamic of the ensemble
 - balance and the relative importance of the various parts
5. Develop clarity of articulation
6. Control tone production
7. Establish an awareness and development of style and performance practice regarding the various periods of music.

N: Course Content:

1. Knowledge of ensemble repertoire, appropriate to the group's level
2. Basic rehearsal discipline, preparation of parts, concentration and attention to the conductor or leader
3. Ensemble listening skills
4. Basic skills in music handling, set up, page turning, appropriate part marking
5. Efficient use of rehearsal time
6. An ability to work well in a group
7. An ability to work with a variety of personalities in a compatible way
8. Proper stage dress and deportment.

O: Methods of Instruction

Coaching and rehearsal of the instrumental ensemble.

P: Textbooks and Materials to be Purchased by Students

Course materials will be provided by the instructor


Q: Means of Assessment

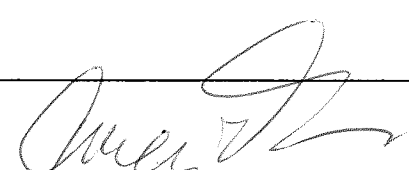
Assigned excerpts (minimum of four)	50%
Contribution to ensemble (tone, dynamics, balance)	25%
*Participation (attention and attitude)	<u>25%</u>
	100%


*Grades are based on the instructor's evaluation of the student's regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music will be assigned to be learned for an upcoming rehearsal and will be heard by the instructor. Students are graded on their achievement on these assignments.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.


Course Designer(s)


Education Council / Curriculum Committee Representative


Dean / Director


Registrar