



CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **March 13, 2002**

B: Department/ **LANGUAGE, LITERATURE AND** New Course | | Revision | **X**
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **F, G, H, O, Q, R**

Date Last Revised: **July 18, 1985**

C: MUSC 164 D: CLASS PERCUSSION E: 2

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description: Students will receive instruction on snare drum, bass drum, cymbals, timpani, drum set, mallet and Latin American rhythm instruments in preparation for effective teaching of instrumental music. Maintenance, adjustment and notation of the above instruments will be covered.

| | |
|---|---|
| <p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom Related / Simulated Environment</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Classroom Related: 1.5 hours per week Simulated Environment: 1.5 hours per week</p> <p>Number of Weeks per Semester:</p> <p>14</p> | <p>H: Course Prerequisites:</p> <p>Acceptance to University Transfer Music Program or permission of instructor.</p> |
| | <p>I. Course Corequisites:</p> <p>NIL</p> |
| | <p>J. Course for which this Course is a Prerequisite:</p> <p>NIL</p> |
| | <p>K. Maximum Class Size:</p> <p>20</p> |

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer: Requested Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

The students will study all common percussion instruments including orchestral, band and Latin percussion. Both practical playing techniques and theoretical concepts will be taught, in order to prepare the student for effective teaching of percussion instruments at the Elementary, Junior and Senior Secondary levels. As the snare drum is recognized as the percussion instrument of basic concern to the school music teacher, it occupies a primary position in the sequence and scope of this course.

The successful student will be able to demonstrate:

1. A basic knowledge of the theoretical concepts of percussion playing, including tone production, scoring, tuning, and proper maintenance of the most common percussion instruments.
2. The ability to perform the most common snare drum rudiments, and to read and perform intermediate level snare drum parts.
3. The ability to produce a proper tone and to play simple parts on percussion, and small percussion instruments.

N: Course Content**Section I: Basic Concepts of Percussion Playing**

Tone Production
 Attack and Release of Tones
 Dynamic Contrasts
 Accents
 Stickwork
 Rhythm, Beat, Tempo, and Time

Section II: Rudiments of Snare Drumming

| | |
|-------------------------|----------------------------------|
| Right Handhold | The Flam |
| Left Handhold | The Flam Tap |
| The R. Stroke | The Flam Accents #1, & #2 |
| The L. Stroke | The Drag |
| Alternating the Strokes | Style |
| The Tap | Notation |
| The Long Rolls | Introduction to the 26 Rudiments |
| The Short Rolls | The Ruff |
| Accented Short Rolls | The Paradiddles |

Section III: Techniques of the Following Instruments

will be taught by demonstration and participation

The Bass Drum
 The Cymbals
 Tympani

Other Percussion instruments:

| | |
|-----------------------------------|----------------|
| Triangle | Tambourine |
| Woodblock | Castanets |
| Gong | Dance Drumming |
| Latin American Rhythm Instruments | Claves |
| Maracas | Bongos |
| Conga Drum | Cow Bell |

O: Methods of Instruction

Through lectures, demonstrations and group practise, students will become familiar with some of the most common percussion instruments. Some of the areas covered will be: hand grip, tone production, drum rudiments, percussion classification, percussion history, percussion notation, snare drum, bass drum, cymbals, keyboard percussion, timpani, accessory percussion, drum set, Latin percussion, World percussion, percussion effects, electronic percussion, writing and arranging for percussion, setting up a percussion section, maintenance, and small ensemble playing.

As it is impossible to become proficient on a number of percussion instruments in a single semester, students will be expected to understand theoretical concepts that go beyond their personal playing abilities. Understanding the limitations and possibilities of the instruments will be valuable later on, therefore the written assignments and oral presentation will help evaluate the student’s understanding of this information.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor’s Course Outline, which is available to students at the beginning of each semester.

Q: Means of Assessment

Students will be expected to practise regularly on their practise pads for this course. A high percentage of the total mark is based on playing techniques, which stress hand grip, control, speed and accuracy.

| | |
|---|------|
| Snare drum tests | 10% |
| Mallet Keyboard tests | 10% |
| Snare duet composition | 10% |
| Midterm | 25% |
| Research assignment and In-class presentation | 20% |
| Percussion ensemble composition | 20% |
| End of term jury and overall attendance | 5% |
| Total | 100% |

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar