

A. Division: ACADEMIC Date: 85.07.18

B. Department: ARTS & HUMANITIES New Course: ☐

Revision of Course Information Form: ☒

Dated: FEBRUARY 1982

C. MUS 164 D. CLASS PERCUSSION E. 2
Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

Students will receive instruction on snare drum, bass drum, cymbals, timpani, drum set, mallet and Latin American rhythm instruments in preparation for effective teaching of instrumental music. Maintenance, adjustment and notation of the above instruments will be covered.

OFFERED: Spring

Summary of Revisions:
(Enter date and Section Revised)

e.g. 1982-08-25

Section C,E,F, and R.

1985.07.19

Sections: A, B, C, N, R

1986.12.12

Sections: F, N, Q

1988.11.16

Sections: O, R

G. Type of Instruction: Hours Per Week / Per Semester
Lecture 1 Hrs.
Laboratory _____ Hrs.
Seminar _____ Hrs.
Clinical Experience _____ Hrs.
Field Experience _____ Hrs.
Practicum _____ Hrs.
Shop _____ Hrs.
Studio _____ Hrs.
Student Directed Learning _____ Hrs.
Other (Specify) 2 Hrs.
Practical Instruction
Total 3 Hrs.

H. Course Prerequisites: B. Mus. entrance or permission of instructor

I. Course Corequisites: NIL

J. Courses for which this Course Pre-requisite: NIL

K. Maximum Class Size: 20
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OFFICE OF THE REGISTRAR-N.W.

By: *Interference*

L. College Credit Transfer ☒
College Credit Non-Transfer ☐
Non-Credit ☐

M. Transfer Credit: Requested ☐
Granted ☒

(Specify Course Equivalents or Unassigned Credit as Appropriate)

U.B.C. MUS 163/164 = MUS 141 (2)

S.F.U. No equiv. - no transfer credit

U. Vic. MUS 164 = MUS (1) 100 level

Other

Blair Fish

Course Designer(s)

Jacqueline Guesko

Director / Chairperson

G.M. Gilson

Divisional Dean

P.H. Dwyer

Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Appropriate materials supplied by instructor.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

The students will study all common percussion instruments including orchestral, band and Latin percussion. Both practical playing techniques and theoretical concepts will be taught, in order to prepare the student for effective teaching of percussion instruments at the Elementary, Junior and Senior Secondary levels. As the snare drum is recognized as the percussion instrument of basic concern to the school music teacher, it occupies a primary position in the sequence and scope of this course.

The student will be able to demonstrate:

1. A basic knowledge of the theoretical concepts of percussion playing, including tone production, scoring, tuning, and proper maintenance of the most common percussion instruments.
2. The ability to perform the most common snare drum rudiments, and to read and perform intermediate level snare drum parts.
3. The ability to produce a proper tone and to play simple parts on percussion, and small percussion instruments.

P. COURSE CONTENT

Section I: Basic Concepts of Percussion Playing

Tone Production
Attack and Release of Tones
Dynamic Contrasts
Accents
Stickwork
Rhythm, Beat, Tempo, and Time

P. COURSE CONTENT - continued**Section II: Rudiments of Snare Drumming**

Right Handhold	The Paradiddles
Left Handhold	The Flam Tap
The R. Stroke	The Flam Accents
The L. Stroke	#1, & #2
Alternating the Strokes,	Style
The Tap	Notation
The Long Rolls	Introduction to the 26 Rudiments
The Short Rolls	
Accented Short Rolls	
The Flam	
The Drag	
The Ruff	

Section III: Techniques of the Following Instruments

will be taught by demonstration and participation

The Bass Drum
The Cymbals
Tympani

Other Percussion Instruments:

Triangle
Tambourine
Woodblock
Castanets
Gong

Dance Drumming
Latin American Rhythm Instruments
Claves
Maracas
Bongos
Conga Drum
Cow Bell

Q. METHOD OF INSTRUCTION

Approximately 65% of class time will be devoted to guided performance the remainder will be a demonstration and lecture situation. The method assumes a background of basic music skills.

R. EVALUATION

Class work and regular tests	30%
Written assignment	20%
Midterm playing test	10%
Midterm written test	10%
Final (playing & written)	<u>30%</u>
Total	100%