

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **April 29, 2002**

**B:** Department/ **LANGUAGE, LITERATURE AND** New Course | | Revision | **X**  
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **F, G, H, K, M, N, O, Q, R**

Date Last Revised: **September 21, 1970**

**C: MUSC 163 D: Class Brass E: 2**

Subject & Course No. Descriptive Title Semester Credits

**F:** Calendar Description:

Students will receive instruction on the trumpet, trombone, French horn, euphonium and tuba, in preparation for effective teaching of instrumental music. Those interested in composition or simply wanting to expand their knowledge of brass instrument theory and playing techniques will also find this course useful.

<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings  <b>Classroom Related / Simulation Environment</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>Classroom Related: 1.5 hours per week</b>  <b>Simulation Environment: 1.5 hours per week</b></p> <p>Number of Weeks per Semester:  <b>14</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>Acceptance to University Transfer Music Program or permission of instructor.</b></p>
	<p><b>I.</b> Course Corequisites:</p> <p><b>NIL</b></p>
	<p><b>J.</b> Course for which this Course is a Prerequisite:</p> <p><b>NIL</b></p>
	<p><b>K.</b> Maximum Class Size:</p> <p><b>20</b></p>

**L:** PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer: Requested  Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

This class has been designed primarily for those students who wish to pursue a career in instrumental teaching in the elementary or secondary schools. Those interested in composition or simply wanting to expand their knowledge of brass instrument theory and playing techniques will also find this course useful.

The successful student will learn to perform simple melodies on three brass instruments, and will become familiar with fingering, tone production, theoretical concepts, and specific playing techniques of all common brass instruments.

**N:** Course Content

Through lectures, demonstrations and group practice, students will become familiar with the most common brass instruments: the trumpet, French horn, trombone, euphonium and tuba. Students will be issued brass instruments from the College's collection, and will be taught basic playing techniques on three of these five instruments. This will include instruction on proper playing position, breathing, embouchure, articulation, fingering / slide positions, tone and intonation. Students will also be expected to understand basic maintenance of brass instruments, and will be expected to clean and lubricate the instruments they have borrowed before returning them.

As it is impossible to become proficient on a number of brass instruments in a single semester, students will be expected to understand theoretical concepts that go beyond their personal playing abilities. Understanding the limitations and possibilities of the instruments will be valuable later on, therefore the written tests will evaluate the student's understanding of this information.

**O:** Methods of Instruction

Students will form a brass ensemble, consisting of trumpets, French horns, trombones, euphoniums and tubas. The instructor will demonstrate proper playing techniques on all instruments, and will lecture on theoretical concepts that go beyond the playing abilities of the students.

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

**Q:** Means of Assessment

Playing test #1 (trumpet)	15%
Written midterm	25%
Playing test #2 (horn, trombone, euphonium or tuba)	15%
Playing test #3 (horn, trombone, euphonium or tuba)	15%
Written final	30%
Total	100%

\*NB. In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore 5% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar

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