

DOUGLAS COLLEGE

COURSE INFORMATION

DEPARTMENT Fine Arts

DATE September 21, 1970

131 163
NAME & NUMBER OF COURSE

Class Brass
DESCRIPTIVE TITLE

2
SEMESTER HOURS
CREDIT

HOURS PER WEEK: LECTURE _____ LABORATORY 3 SEMINAR _____ TUTORIAL _____

FIELD EXPERIENCE _____ STUDENT DIRECTED LEARNING _____ TOTAL 3

PREREQUISITES:

NONE

SEQUENTIAL COURSES:

NONE

PURPOSE OF COURSE:

Students will study techniques for effective teaching of instrumental music. Students will be familiarized with peculiarities, tone production, fingering techniques of all brass instruments (using both treble and bass clefs).

CATALOGUE DESCRIPTION:

Students will study (by performance) the trumpet, trombone, French horn, Baritone and tuba, in preparation for effective teaching of instrumental music. Students will be familiarized with peculiarities, tone production, fingering techniques of all brass instruments (using both treble and bass clefs). Transfer credit applied for from University of British Columbia and University of Victoria.

COURSE CONTENT:

GIVE MAJOR AREAS COVERED BY THE ENTIRE COURSE AND TOPICS UNDER EACH AREA. THERE SHOULD BE A TOPIC LISTED FOR ESSENTIALLY EVERY LECTURE, SEMINAR OR LABORATORY.

THERE ARE 1 PAGES OF COURSE CONTENT ATTACHED.

R. Whiteley
INSTRUCTOR

[Signature]
DEAN OF CURRICULUM & INSTRUCTION

D. J. Petuchin
DEPARTMENT HEAD

[Signature]
PRINCIPAL

Douglas College

CLASS BRASS

Course Content

First division band course. Books I, II, III plus correlated material.
(All published by BELWYN Co.).