



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision  New Course

If Revision, Section(s) Revised: C, J

Date of Previous Revision: **May 2003**

Date of Current Revision: **September 2004**

C: **MUSC 1160** D: **INTRODUCTORY CLASS PIANO I** E: **I**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	Calendar Description: A progressive study of learning to play the piano for students who possess no previous experience. The course includes technique, keyboard harmony, sight reading, transposition, and the playing of appropriate repertoire.	
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings	<b>H:</b> Course Prerequisites:  <b>NIL</b>
	Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related /Simulation Environment</b>	<b>I:</b> Course Corequisites:  <b>Enrollment in Full Basic Musicianship Program or instructor permission.</b>
	Number of Contact Hours: (per week / semester for each descriptor)  <b>Classroom related: 1.5 hours per week for 14 weeks</b>	<b>J:</b> Course for which this Course is a Prerequisite  <b>MUSC 1260</b>
	<b>Simulation Environment: 1.5 hours per week for 14 weeks</b>	<b>K:</b> Maximum Class Size:  <b>16</b>
Number of Weeks per Semester:  <b>15</b>		
<b>L:</b> PLEASE INDICATE:		
<input type="checkbox"/> Non-Credit		
<input type="checkbox"/> College Credit Non-Transfer		
<input checked="" type="checkbox"/> College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>At the end of the course, the successful student should be able to demonstrate a knowledge of, and skills in, the fundamentals of keyboard sight reading, simple transposition, technique, phrasing and articulation, basic cadences, and simple repertoire.</p>						
<p><b>N:</b> Course Content:</p> <ol style="list-style-type: none"> <li>1. Sight Reading       <ol style="list-style-type: none"> <li>a) To recognize and play notes on the staff.</li> <li>b) To recognize and play notes on leger lines.</li> <li>c) To recognize and play chords at random.</li> <li>d) To play short melodies, hands separately and hands together.</li> </ol> </li> <li>2. Transposition       <ol style="list-style-type: none"> <li>a) To transpose simple pieces, hands separately, up or down a major second, minor second, major third or minor third, using the principles of vertical and horizontal transposition; recognition of intervals and melodic patterns.</li> </ol> </li> <li>3. Technique       <ol style="list-style-type: none"> <li>a) Development of individual finger control by the use of exercises, i.e. Hanon, Schmitt, Wieck etc.</li> <li>b) Scales – modal, major, natural minor, harmonic minor, melodic minor, using standard fingering, one octave, hands separately. The scales will be played with legato, portato and staccato touch.</li> <li>c) Triads – major and minor, root position and inversions, solid and broken form, one octave, hands separately, legato touch.</li> <li>d) Arpeggios – major and minor, root position, two octaves, hands separately, legato.</li> </ol> </li> <li>4. Keyboard Harmony       <ol style="list-style-type: none"> <li>a) Chord progressions in keys other than C major played in keyboard style. V-I, IV-I, V7-I, I6/4-V-I, I6/4-V7-I, I-IV-V-I, I-ii-V-I, I-ii6-V-I, I-N6-V-I.</li> <li>b) Simple improvisation.</li> </ol> </li> </ol>						
<p><b>O:</b> Methods of Instruction</p> <p>The instruction will be by lecture, demonstration, and supervised practice.</p>						
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Caramia, Lyke, et.al. <i>Keyboard Musicianship</i> Book I, Stipes Publishing Co., Champaign, Illinois, 1999.</p>						
<p><b>Q:</b> Means of Assessment</p> <p>The grade will be calculated on the basis of progress made in the various aspects of the course. 60% of the mark will be based upon regular evaluation (minimum of 1 per week). 15% of the mark will be allotted for a midterm examination. 25% of the mark will be allotted for a final in-class examination.</p> <p>Attendance: As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:</p> <table style="margin-left: 20px;"> <tr> <td>4 unexcused absences:</td> <td>minus 10%</td> </tr> <tr> <td>8 unexcused absences:</td> <td>minus 20%</td> </tr> <tr> <td>over 12 unexcused absences:</td> <td>minus 30%</td> </tr> </table>	4 unexcused absences:	minus 10%	8 unexcused absences:	minus 20%	over 12 unexcused absences:	minus 30%
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8 unexcused absences:	minus 20%					
over 12 unexcused absences:	minus 30%					

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

\_\_\_\_\_  
Course Designer(s)

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

\_\_\_\_\_  
Dean / Director

\_\_\_\_\_  
Registrar