



EFFECTIVE: SEPTEMBER 2003
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **MAY 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: F, G, M, N, P, R

Date of Previous Revision: **May 1999**

Date of Current Revision: **May 2003**

C: **MUSC 160** D: **INTRODUCTORY CLASS PIANO I** E: **I**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: A progressive study of learning to play the piano for students who possess no previous experience. The course includes technique, keyboard harmony, sight reading, transposition, and the playing of appropriate repertoire.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: NIL
	Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related /Simulation Environment	I: Course Corequisites: Enrollment in Full Basic Musicianship Program or instructor permission.
	Number of Contact Hours: (per week / semester for each descriptor) Classroom related: 1.5 hours per week for 14 weeks	J: Course for which this Course is a Prerequisite MUSC 260
	Simulation Environment: 1.5 hours per week for 14 weeks Number of Weeks per Semester: 15	K: Maximum Class Size: 16
L: PLEASE INDICATE:		
<input type="checkbox"/>	Non-Credit	
<input type="checkbox"/>	College Credit Non-Transfer	
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M:	<p>Course Objectives / Learning Outcomes</p> <p>At the end of the course, the successful student should be able to demonstrate a knowledge of, and skills in, the fundamentals of keyboard sight reading, simple transposition, technique, phrasing and articulation, basic cadences, and simple repertoire.</p>						
N:	<p>Course Content:</p> <ol style="list-style-type: none"> 1. Sight Reading <ol style="list-style-type: none"> a) To recognize and play notes on the staff. b) To recognize and play notes on leger lines. c) To recognize and play chords at random. d) To play short melodies, hands separately and hands together. 2. Transposition <ol style="list-style-type: none"> a) To transpose simple pieces, hands separately, up or down a major second, minor second, major third or minor third, using the principles of vertical and horizontal transposition; recognition of intervals and melodic patterns. 3. Technique <ol style="list-style-type: none"> a) Development of individual finger control by the use of exercises, i.e. Hanon, Schmitt, Wieck etc. b) Scales – modal, major, natural minor, harmonic minor, melodic minor, using standard fingering, one octave, hands separately. The scales will be played with legato, portato and staccato touch. c) Triads – major and minor, root position and inversions, solid and broken form, one octave, hands separately, legato touch. d) Arpeggios – major and minor, root position, two octaves, hands separately, legato. 4. Keyboard Harmony <ol style="list-style-type: none"> a) Chord progressions in keys other than C major played in keyboard style. V-I, IV-I, V7-I, I6/4-V-I, I6/4-V7-I, I-IV-V-I, I-ii-V-I, I-ii6-V-I, I-N6-V-I. b) Simple improvisation. 						
O:	<p>Methods of Instruction</p> <p>The instruction will be by lecture, demonstration, and supervised practice.</p>						
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Caramia, Lyke, et.al. <i>Keyboard Musicianship</i> Book I, Stipes Publishing Co., Champaign, Illinois, 1999.</p>						
Q:	<p>Means of Assessment</p> <p>The grade will be calculated on the basis of progress made in the various aspects of the course. 60% of the mark will be based upon regular evaluation (minimum of 1 per week). 15% of the mark will be allotted for a midterm examination. 25% of the mark will be allotted for a final in-class examination.</p> <p>Attendance: As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:</p> <table data-bbox="284 1753 738 1848"> <tr> <td>4 unexcused absences:</td> <td>minus 10%</td> </tr> <tr> <td>8 unexcused absences:</td> <td>minus 20%</td> </tr> <tr> <td>over 12 unexcused absences:</td> <td>minus 30%</td> </tr> </table>	4 unexcused absences:	minus 10%	8 unexcused absences:	minus 20%	over 12 unexcused absences:	minus 30%
4 unexcused absences:	minus 10%						
8 unexcused absences:	minus 20%						
over 12 unexcused absences:	minus 30%						
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes</p>						

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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