

A: Division: Academic
B: Department: Arts & Humanities
Program: Basic Musicianship

Date: 94.05.31
New Course:
Revision of Course Information Form: 89.09.12

C: MUSC 156 **D: Individual Music Study (Instrumental & Vocal)** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credit
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F: Calendar Description: The interpretation and performance of repertoire, technical requirements and sight reading will be studied on an individual basis. Open to Basic Musicianship students only. **Offered:** Fall & Spring

Summary of Revisions:
 (Enter date & section)
 Eg. Section C,E,F
 94.05.31: P, M, R.

G: Type of Instruction: Hours per Week/per Semester

Lecture	Hrs.	
Laboratory	Hrs.	
Seminar	Hrs.	
Clinical Experience	Hrs.	
Field Experience	Hrs.	
Practicum	Hrs.	
Shop	Hrs.	
Studio	Hrs.	
Student Directed Learning	Hrs.	
Other (Private Lesson)	1/2	Hrs.
TOTAL	1/2	HOURS

H: Course Prerequisites:

Acceptance in Basic Musicianship Program

I: Course Corequisites:

Full Basic Program

J: Course for which this Course is a Prerequisite:

MUSC 256

K: Maximum Class Size:

N/A

L: College Credit Transfer X
 College Credit Non-transfer

M: Transfer Credit:

Requested:

Granted: X

Specify Course Equivalents or Unassigned Credit as Appropriate:


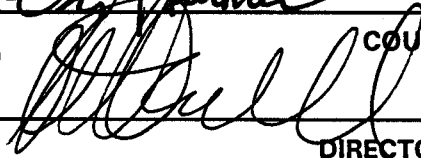
U.B.C. No transfer credit.

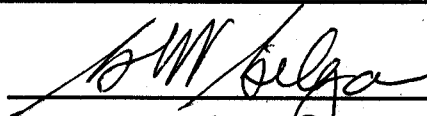
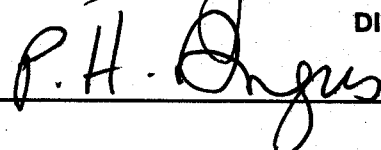
S.F.U. GE (1) Music Studio

U. Vic. MUS 100 level (0.5)

Other: O.L.A.: MUSC (2)

T.W.U.: MUSI 099A (1)


 COURSE DESIGNER(S)

 DIRECTOR/CHAIRPERSON


 DIVISIONAL DEAN

 REGISTRAR

N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The instructor will recommend suitable materials.

Complete Form with Entries Under the Following Headings: O. Course Objectives;
P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

The student will learn the interpretation and performance of keyboard repertoire, technical requirements and sight reading.

P. Course Content:

1. Fundamentals

Wind Instruments

- a) Breathing exercises and breath control.
- b) Posture and correct positioning of instrument.
- c) Embouchure.
- d) Tone development.
- e) Intonation.
- f) Development of dynamic range.
- g) Articulation.

Guitar

- a) Correct sitting posture
- b) Correct hand position.
- c) Tuning.
- d) Fingernails and development of tone.

Voice

- a) Breathing exercises and breath control.
- b) Posture.
- c) Intonation.
- d) Extended range and dynamics.

Percussion

- a) Stick grip.
- b) Positioning of instrument(s).
- c) Playing position.
- d) Understanding of specialized notation.

String Instruments

- a) Posture and instrument position.
- b) Left hand - correct position and development of technique.
- c) Right hand - correct bow hold and use of bow.
- d) Tuning of instrument.
- e) Tone production.
- f) Intonation.

2. Technique

To be played evenly, with good tone and correct fingering.

Wind Instruments

a) Scales:

All major and natural minor keys.

One octave.

In eighth note triplets at MM ♩ = 40.

Articulations:

- all tongued
- slur 2
- slur 2, tongue 2

b) Arpeggios:

All major and minor keys.

One octave.

In eighth note triplets at MM ♩ = 40.

Articulations:

- all tongued
- slur 3

Guitar

a) Scales:

All major and melodic minor as follows:

- G and A (two octaves beginning on the sixth string)
- C and D (two octaves beginning on the fifth string)
- in eighth note triplets at MM ♩ = 40.

b) Cadences:

Each scale should end with a I-IV-V-I cadence in quarter notes.

Voice

- a) Vocal exercises using different vowels and consonants.
- b) Legato and sustained singing.
- c) Diction.
- d) Application of the technique to songs.

Percussion

a) Snare Drum

Rudiments:

- open roll; rolls-5,7,9,13,17; closed (multiple bounce) roll;
flams; drags; para-fiddles.

b) Mallet Instruments

Scales:

All major and natural minor keys

Two octaves.

In eighth notes at MM ♩ = 80.

Chromatic in 16th notes at MM ♩ = 60.

Arpeggios:

All majors and minor keys.

Two octaves.

In eighth note triplets at MM ♩ = 60.

String Instruments

a) Scales:

All major keys.

One octave.

Eight notes at MM ♩ = 60.

One and two notes/bow

b) Arpeggios:

All major keys.

One octave.

Separate bows.

3. Studies, Etudes or Vocalises

At least two to be selected by the instructor.

4. Repertoire

At least two pieces to be selected by the instructor. Stylistic variety should be considered.

5. Sight Reading

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

6. Other Materials

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

7. Performance and Attendance at Recitals and Masterclasses

- a) Students are required to perform in at least one student recital and/or masterclass.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

Q. Method of Instruction:

The student will receive one-half hour of private instruction for 14 weeks and will be expected to practise adequately as specified by the instructor.

R. Course Evaluation:

- a) 100% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.
- b) Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses. The following explains the grading calculation:

5% is deducted for failure to perform
1% is deducted for each absence from the Noon-at-New-West series
If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.
1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.