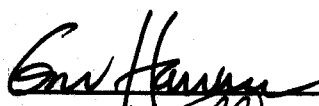


A: Division: Academic
B: Department: Arts & Humanities
Program: Basic Musicianship


Date: 94.05.31
New Course:
Revision of Course Information Form: 89.10.30

C: MUSC 155 **D: Individual Music Study (Keyboard)** **E: 3**
Subject & Course No. **Descriptive Title** **Semester Credit**

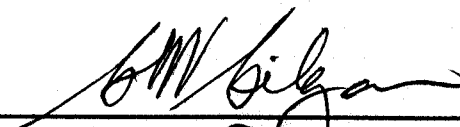
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--------------|------|------------|--|------|---------|--|------|---------------------|--|------|------------------|--|------|-----------|--|------|------|--|------|--------|--|------|---------------------------|--|------|------------------------|---|------|--------------|----------|--------------|---|
| <p>F: Calendar Description: The interpretation and performance of keyboard repertoire, technical requirements and sight reading will be studied on an individual basis. Open to Basic Musicianship students only.</p> | <p>Summary of Revisions: (Enter date & section) Eg. Section C,E,F 94.05.31: P, M, R</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>G: Type of Instruction: Hours per Week/per Semester</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Lecture</td> <td style="width: 5%;"></td> <td style="width: 25%;">Hrs.</td> </tr> <tr> <td>Laboratory</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Seminar</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Clinical Experience</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Field Experience</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Practicum</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Shop</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Studio</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Student Directed Learning</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Other (Private Lesson)</td> <td style="text-align: center;">1</td> <td>Hrs.</td> </tr> <tr> <td>TOTAL</td> <td style="text-align: center;">1</td> <td>HOURS</td> </tr> </table> | Lecture | | Hrs. | Laboratory | | Hrs. | Seminar | | Hrs. | Clinical Experience | | Hrs. | Field Experience | | Hrs. | Practicum | | Hrs. | Shop | | Hrs. | Studio | | Hrs. | Student Directed Learning | | Hrs. | Other (Private Lesson) | 1 | Hrs. | TOTAL | 1 | HOURS | <p>H: Course Prerequisites: Acceptance in Basic Musicianship Program</p> <hr/> <p>I: Course Corequisites: Full Basic Program</p> <hr/> <p>J: Course for which this Course is a Prerequisite: MUSC 255</p> <hr/> <p>K: Maximum Class Size: N/A</p> |
| Lecture | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Laboratory | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Seminar | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Clinical Experience | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Field Experience | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practicum | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Shop | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Studio | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Student Directed Learning | | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other (Private Lesson) | 1 | Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOTAL | 1 | HOURS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>L: College Credit Transfer <input checked="" type="checkbox"/> X College Credit Non-transfer</p> | <p>M: Transfer Credit: Requested: Granted: X Specify Course Equivalents or Unassigned Credit as Appropriate:</p> <p>U.B.C. No transfer credit S.F.U. GE (2) Music Studio U. Vic. MUS 100 level (0.5) Other: O.L.A.: MUSC (3) T.W.U.: MUSI 099B (2)</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



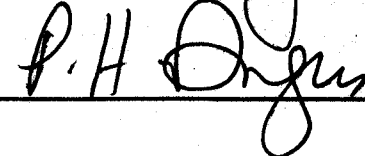
 COURSE DESIGNER(S)



 DIRECTOR/CHAIRPERSON



 DIVISIONAL DEAN



 REGISTRAR

N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Study material will be selected by the instructor

Complete Form with Entries Under the Following Headings: O. Course Objectives;
P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

The student will learn the interpretation and performance of keyboard repertoire, technical requirements and sight reading.

P. Course Content:

These represent minimum requirements. If the student is more advanced, his repertoire, technique and sight reading should be adjusted to the appropriate level.

1. Technique

- a) Pentachord exercises.
- b) Lateral movements with the thumb; scales and arpeggios.
- c) Double note exercises and triads; triads and inversions; dominant seventh and diminished seventh chords.
- d) Articulations:
 - notation
 - applications
- e) Pedal techniques; accent and legato pedalling.

2. Repertoire

- a) Preludes.
- b) Contrapuntal pieces.
- c) Melody and chordal accompanimental pieces.
- d) Elementary sonatina.
- e) 20th-century idioms.

3. Practice Methods

- a) Analysis of components of pieces.
- b) Division of practice time.

4. Sight Reading

- a) Tonal and non-tonal melodies.
- b) Simple two-part pieces.
- c) Melodies with chordal accompaniment.
- d) Isolated intervals and triads.
- e) Rhythmic patterns.

5. Introduction to Popular Music Chording.
6. Performance and Attendance at Recitals and Masterclasses
 - a) Students are required to perform in at least one student recital and/or masterclass.
 - b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

Q. Method of Instruction:

The student will receive one hour of private instruction for 14 weeks and will be expected to practise adequately as specified by the instructor.

R. Course Evaluation:

- a) 100% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.
- b) Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses. The following explains the grading calculation:

5% is deducted for failure to perform
1% is deducted for each absence from the Noon-at-New-West series
If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.
1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.

Course Outline Explanation Form

(To be completed with course outline for DC approval/Agenda _____)

Course No. MUSC 155 Title INDIVIDUAL MUSIC STUDY
(KEYBOARD)

New Course ___ Revision X Tendered by Eric Hannan

Please

use the space below to provide information on the following items:

- A. Rationale for Implementation
or
Explanation of Revisions (as noted in Section C, p. 1)
- B. Class Size Rationale
- C. Budgetary Impact (if any)

-
- A. These changes reflect the new grading policy for recital/masterclass attendance and participation. It was decided that having 10% for this requirement figured as part of the numerical grading breakdown made it possible for average and weak students to receive a higher grade than their achievement would dictate. By taking this part of the grade out of the numerical breakdown and applying it punitively (students can lose up to 10% of their grade for unsatisfactory participation), weak students will no longer be able to bring up their grade artificially. This system will result in a more accurate reflection of student achievement and participation.