

A. Division: ACADEMIC Date: 86.10.15

 B. Department: ARTS & HUMANITIES New Course:

 Revision of Course Information Form:

 Dated: 82.05.18

 C. MUS 151 D. PRIVATE LESSONS (SECONDARY) E. 1
 Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

In a secondary field of performance, repertoire, technical requirements, sight reading and other skills will be studied on an individual basis. Open only to Bachelor of Music or Bachelor of Education students whose knowledge of keyboard harmony exceeds that of MUS 461 or whose keyboard proficiency is approximately equivalent to that of Grade 7 Toronto Conservatory Piano.

OFFERED: Fall & Spring
Summary of Revisions:
 (Enter date and Section Revised)
 e.g. 1982-08-25
 Section C,E,F, and R.

1982.05.18

Section: A, B, C, H, I, K, N, P, R

G. Type of Instruction:	Hours Per Week /
Lecture	_____ Hrs.
Laboratory	_____ Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	<u>1/2</u> Hrs.
Private Lesson	
Total	<u>1/2</u> Hrs.

H. Course Prerequisites: Acceptance into B. Music or B. Education Program and Faculty Permission

I. Course Corequisites:
 Full B. Music or B. Education Program

J. Courses for which this Course is a Pre-requisite:
 MUS 251

K. Maximum Class Size:
 N/A

 L. College Credit Transfer

 College Credit Non-Transfer

 Non-Credit

 M. Transfer Credit: Requested
 Granted

(Specify Course Equivalents or Unassigned Credit as Appropriate)

U.B.C. MUS 151/251 = MUS 144 (1)

S.F.U. MUS 151 = No equivalent, no transfer credit

U. Vic. MUS 151/251 = Music (1) 100 level

Other

Ellen R. Belueman K. Cavallari
Blair Fish
 Course Designer(s)

Kevin Barrington-Foster
 Director / Chairperson

B. M. Wilson
 Divisional Dean

P. H. Angus
 Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The instructor will recommend suitable materials.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

The student will learn the interpretation and performance of repertoire, technical requirements and sight reading.

P. COURSE CONTENT

1. Fundamentals

Wind Instruments

- a) Breathing exercises and breath control.
- b) Posture and correct positioning of instrument.
- c) Embouchure.
- d) Tone development.
- e) Intonation.
- f) Development of dynamic range.
- g) Articulation.

Guitar

- a) Correct sitting posture.
- b) Correct hand positions.
- c) Tuning.
- d) Fingernails and development of tone.

Voice

- a) Breathing exercises and breath control.
- b) Posture.
- c) Intonation.
- d) Extended range and dynamics.
- e) Vocalization.

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P. COURSE CONTENT - continued:

Percussion

- a) Stick grip.
- b) Positioning of instrument(s).
- c) Playing position.
- d) Understanding of specialized notation.

String Instruments

- a) Posture and instrument position.
 - b) Left hand - correct position and development of technique.
 - c) Right hand - correct bow hold and use of bow.
 - d) Tuning of instrument.
 - e) Tone production.
 - f) Intonation.
2. Technique - to be played evenly, with good tone and correct fingering.

Wind Instruments

- a) Scales: - all major and natural minor keys
 - one octave
 - in quarter notes at MM = ♩ 60
 - with the following articulations:
 - all tongued
 - slur 2
 - slur 2, tongue 2
- b) Arpeggios: - all major and minor keys
 - one octave
 - in quarter notes at MM = ♩ 60
 - with the following articulations:
 - all tongued
 - slur 3

Guitar

- a) Scales: - major and melodic minor as follows:
 - G and A (two octaves beginning on the sixth string)
 - C and D (two octaves beginning on the fifth string)
 - in quarter notes at MM ♩ = 60
- b) Cadences: - each scale should end with a I-IV-V-I cadence in quarter notes

Voice

- a) Vocal exercises using different vowels and consonants.
- b) Legato and sustained singing.
- c) Diction.
- d) Application of the technique to songs.

P. **COURSE CONTENT - continued:**

Piano

All sharp majors and their relative harmonic and melodic minors.

- a) Scales: to be played two octaves, in sixteenth notes, hands together at MM ♩ = 76.
- b) Chords: to be played in four note form, in sixteenth notes, hands separately, broken for two octaves at MM ♩ = 69. Dominant sevenths to be played solid and broken. Diminished sevenths to be played solid and broken.
- c) Arpeggios: to be played in root position, in sixteenth notes, hands together, two octaves including Major, Minor, Diminished and Dominant at MM ♩ = 69.

Chord Progressions: I ___ IV ___ V ___ in all major and minor keys.

Percussion

- a) Snare Drum - rudiments: - open roll; rolls - 5, 7, 9, 13, 17; closed (multiple bounce) roll; flams; drags; para-fiddles
- b) Mallett Instruments:
 - i) Scales: - all major and natural minor keys
 - two octaves
 - in quarter notes at MM ♩ = 80
 - chromatic - in eighth notes at MM ♩ = 60
 - ii) Arpeggios: - all major and minor keys
 - two octaves
 - in quarter notes at MM ♩ = 80.

String Instruments

- a) Scales - all major keys,
 - one octave,
 - eighth notes at MM ♩ = 60,
 - one and two notes/bow
- b) Arpeggios - all major keys,
 - one octave,
 - separate bows

3. Studies, Etudes or Vocalises

At least two to be selected by the instructor if required.

4. Repertoire

Selection of repertoire should encompass stylistic variety.

P. COURSE CONTENT - continued:4. Repertoire - continued:Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces will be completed. One selection may be substituted by an accompaniment of appropriate difficulty.

5. Sight Reading

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

6. Other MaterialsWind Instruments, Guitar, Voice, Percussion and String Instruments

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

Piano

Transposition of single melodies in keys up to three sharps and three flats, hands separately. Harmonization of simple diatonic melodies using block chords I - IV - V.

7. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

Q. METHOD OF INSTRUCTION

The student will receive one-half hour of private instruction per week for 14 weeks and will be expected to practice adequately as specified by the instructor.

R. EVALUATION

The grade will be calculated by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of minimum requirements.