



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **March 2002**

Date of Current Revision: **September 2004**

C: **MUSC 1133** D: **BEGINNING INSTRUMENTAL ENSEMBLE I** E: **1**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: Through the rehearsal and performance of appropriate music, the student will learn the basic skills of ensemble playing, including balance, intonation, phrasing, and dynamics. Special emphasis will be placed on technical development and reading skills.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week Number of Weeks per Semester: 15	H: Course Prerequisites: Basic Musicianship Program entrance or permission of instructor.	
	I: Course Corequisites: NIL	
	J: Course for which this Course is a Prerequisite MUSC 1233	
	K: Maximum Class Size: N/A	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input checked="" type="checkbox"/> College Credit Non-Transfer <input type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input type="checkbox"/> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M:	Course Objectives / Learning Outcomes Successful students should learn to solve problems arising from performance of ensemble music with emphasis on rehearsal techniques and conductor-performer relationship.										
N:	Course Content: Using suitable ensemble music, students will study balance, intonation, phrasing, dynamics, group discipline and interpretation of aural and visual signals by the instructor.										
O:	Methods of Instruction The student will attend a rehearsal each week for the duration of two hours and will be expected to practice adequately as specified by the instructor. The instructor will teach the material and will conduct the rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, recordings, tuning devices, metronomes, and others may be assigned and evaluated.										
P:	Textbooks and Materials to be Purchased by Students All music for ensemble will be provided by Douglas College.										
Q:	Means of Assessment <table> <tr> <td>Midterm TAP test</td> <td>15%</td> </tr> <tr> <td>Midterm playing test and/or in-class assessment</td> <td>20%</td> </tr> <tr> <td>Final TAP test</td> <td>15%</td> </tr> <tr> <td>Final playing test</td> <td>30%</td> </tr> <tr> <td>Ensemble skills (including performance at dress rehearsals and scheduled concerts)</td> <td>20%</td> </tr> </table> <p>*NB. In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore 5% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.</p> <p>Unexcused absence from a dress rehearsal or a concert will result in a failing grade.</p>	Midterm TAP test	15%	Midterm playing test and/or in-class assessment	20%	Final TAP test	15%	Final playing test	30%	Ensemble skills (including performance at dress rehearsals and scheduled concerts)	20%
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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR No.										

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar