



EFFECTIVE: JANUARY 2003

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **April 29, 2002**

B: Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

New Course | | Revision | **X** |

If Revision, Section(s) Revised: **F, G, H, M, O, Q, R**

Date Last Revised: **May 1980**

C: MUSC 133 D: BEGINNING INSTRUMENTAL ENSEMBLE I E: 1

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:
Through the rehearsal and performance of appropriate music, the student will learn the basic skills of ensemble playing, including balance, intonation, phrasing, and dynamics. Special emphasis will be placed on technical development and reading skills.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Rehearsal

Number of Contact Hours: (per week / semester for each descriptor)

2 hours per week

Number of Weeks per Semester:

14

H: Course Prerequisites:
Basic Musicianship Program entrance or permission of instructor.

I: Course Corequisites:
NIL

J: Course for which this Course is a Prerequisite:
MUSC 233

K: Maximum Class Size:
N/A

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer: Requested Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

Successful students should learn to solve problems arising from performance of ensemble music with emphasis on rehearsal techniques and conductor-performer relationship.

N: Course Content

Using suitable ensemble music, students will study balance, intonation, phrasing, dynamics, group discipline and interpretation of aural and visual signals by the instructor.

O: Methods of Instruction

The student will attend a rehearsal each week for the duration of two hours and will be expected to practice adequately as specified by the instructor. The instructor will teach the material and will conduct the rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, recordings, tuning devices, metronomes, and others may be assigned and evaluated.

P: Textbooks and Materials to be Purchased by Students

All music for ensemble will be provided by Douglas College.

Q: Means of Assessment

Midterm TAP test	15%
Midterm playing test and/or in-class assessment	20%
Final TAP test	15%
Final playing test	30%
Ensemble skills (including performance at dress rehearsals and scheduled concerts)	20%

*NB. In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore 5% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

Unexcused absence from a dress rehearsal or a concert will result in a failing grade.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar