

COURSE INFORMATION

DEPARTMENT APPLIED, VISUAL AND PERFORMING ARTS DATE May 1980

MUS 176 ¹³³ Beginning Instrumental Ensemble I 1
NAME & NUMBER OF COURSE DESCRIPTIVE TITLE SEMESTER HOURS CREDIT

CATALOGUE DESCRIPTION:

Through the performance of appropriate music, the student will learn the basic skills of ensemble playing, including balance, intonation, phrasing, and dynamics. This course will be open to all students.

COURSE PREREQUISITES: NIL

COURSE COREQUISITES: NIL

HOURS PER WEEK FOR EACH STUDENT.	LECTURE	_____ HRS.	FIELD EXPERIENCE	_____
	LABORATORY	<u>2</u> HRS.	STUDENT DIRECTED LEARNING	<u>2</u>
	SEMINAR	_____ HRS.	OTHER (SPECIFY)	_____
				TOTAL

COLLEGE CREDIT TRANSFER COLLEGE CREDIT NON-TRANSFER NON-CREDIT

TRANSFER INFORMATION

EQUIVALENT COURSES

UBC

SFU

OTHER

UNASSIGNED CREDIT

(specify if unassigned within a discipline or a faculty)

[Signature]
COURSE DESIGNER

[Signature]
DEPARTMENT HEAD

[Signature]
DEAN OF CURRICULUM AND INSTRUCTION

[Signature]
PRINCIPAL

NAME AND NUMBER OF COURSE**COURSES FOR WHICH THIS
IS A PREREQUISITE:**

MUS 276

RELATED COURSES:

NIL

TEXTBOOKS, REFERENCES, MATERIALS (LIST READING RESOURCES ELSEWHERE)

All music for ensemble will be provided by Douglas College.

COURSE OBJECTIVES, CONTENT, METHOD, EVALUATION:OBJECTIVES

Students will be exposed to problems arising from performance of ensemble music with emphasis on rehearsal techniques and conductor-performer relationship.

CONTENT

Using suitable ensemble music, students will study balance, intonation, phrasing, dynamics, group discipline and interpretation of aural and visual signals by the instructor.

METHOD

The student will attend a rehearsal each week for the duration of two hours and further student directed learning.

EVALUATION

The student will be evaluated on the basis of progress made in the various aspects of the course.

Weekly assessment - 70%
Attendance - 30%