

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Effective Date:		September 2004	
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Revision	X	New Course	
			If Revision, Section Revised:		C, J	
C:	MUSC 1131	D:	Date of Previous R Date of Current Re JAZZ BAND I		March 2002 September 2004 E: 1	
<u> </u>	MUSC 1131	D.	JAZZ BAND I		E; I	
			tive Title	itle Semester Credits		
F:	Calendar Description: Through rehearsals and performances, students will study jazz, rock, Latin and popular music. Emphasis will be placed on jazz improvisation and the proper interpretation of various styles of big band music. For players of trumpet, trombone, saxophone or rhythm section instruments.					
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal		H: Course Prerequisites: Permission of instructor (by audition)			
			I: Course Corequisites:			
			NIL			
	Number of Contact Hours: (per week / semester for each descriptor)		J: Course for wh	Course for which this Course is a Prerequisite		
	• /	4 hours per week		MUSC 1231		
	Number of Weeks per Semester:		K: Maximum Class Size: N/A			
L:	PLEASE INDICATE:					
	Non-Cred	it				
	College Credit Non-Transfer					
	X College C	redit Transfer:	Requested	Gran	ted X	
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)					

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M:	Course Objectives / Learning Outcomes			
	 Through rehearsals and performances, the successful student should learn the following: Improvisational skills and solo playing Ensemble techniques – section blend, rhythm comping, intonation, rhythmic accuracy, etc. Proper phrasing and articulation of all styles of Big Band music from originators like Duke Ellington and Count Basie to Modern Jazz and Jazz/Rock arrangements Sight reading The recognition and appreciation of various styles and periods in the history of jazz through listening to recordings Modern recording techniques through participation in live and studio recording sessions. 			
N:	Course Content:			
	Repertoire for this course will include a wide variety of arrangements for Big Band including swing, rock, Latin and ballad styles. In addition, students will practise ear training using "ear training tapes for the musician" by David Baker and will study jazz improvisation using materials by Jamey Aebersold and others.			
0:	Methods of Instruction			
	Students will form a standard jazz ensemble consisting of five trumpets, four trombones, five saxophones, piano, bass, guitar and drums. The instructor will teach the material and will conduct all rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, recordings, tuning devices, metronomes, and others may be assigned and evaluated.			
P:	Textbooks and Materials to be Purchased by Students			
	All music and study materials will be provided by Douglas College.			
Q:	Means of Assessment			
	Midterm improvisation test and/or in-class assessment Midterm ensemble work Final improvisation test and/or in-class assessment Final playing test or recording session Final ensemble work 15% 20% Final ensemble work 30%			
	*N.B. In a performing group, regular attendance is vital to the learning of ensemble skills and the achievemer of high performance standards. Absences affect every member of the ensemble; therefore 5% of the final mark will be deducted for each unexcused absence, to a total of 30%. Excused absences will include illness and <i>urgent</i> family or personal matters.			
	Unexcused absence from a dress rehearsal or a concert will result in a failing grade.			
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR			
	No.			
Cours	te Designer(s) Education Council / Curriculum Committee Representative			

Dean / Director

Registrar