



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **October 2001**
 Date of Current Revision: **September 2004**

C: MUSC 1121 **D: STYLE & FORM IN WESTERN MUSIC I** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: A study of style and form in Western music through representative compositions. Musical developments will be discussed also in relation to contemporary trends in religion, the arts, economics, sociology and technology. Students will work with scores, but listening skills will be emphasized.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: NIL
	Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related	I: Course Corequisites: NIL
	Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week	J: Course for which this Course is a Prerequisite MUSC 1221
	Number of Weeks per Semester: 15	K: Maximum Class Size: 35
L:	PLEASE INDICATE:	
<input type="checkbox"/>	Non-Credit	
<input type="checkbox"/>	College Credit Non-Transfer	
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M: Course Objectives / Learning Outcomes

The successful student should be able to recognize aurally:

- 1) The basic components of western music.
- 2) The relationship of musical components to style, form and genre.
- 3) The broad developments in style and form in the periods of music history.
- 4) Specific styles, genres, forms in tonal music.
- 5) Specific compositions and their composers.

N: Course Content:

1. The components of Western music
 - a) Basic sound characteristics and musical notation
 - b) The dimensions of music: temporal (rhythm), tempo, horizontal (melody), vertical (harmony)
 - c) Musical texture: monophony, polyphony, homophony
 - d) Pitch source and organization: octave and scale, major and minor scales (tonal, modes (modal), atonal)
 - e) Dynamics
 - f) Musical instruments, the orchestra, orchestration
 - g) Musical style (composition vs. performance), form, and genre
 - h) Vocal parts
2. Musical style and form in tonal, homophonic music of representative 18th and 19th century composers.

a) Solo sonata	e) Program music
b) Chamber music	f) Opera
c) Symphony	g) Small forms
d) Song	h) Concerto

O: Methods of Instruction

The lecture time will be spent in the analysis and discussion of and listening to the musical materials that form the content of this course. In addition, pertinent information with respect to the cultural, social, and political background will be introduced at appropriate times. As much time as possible will be devoted to listening during the lecture but all lectures will prescribe listening assignments of the music studied in class and other similar compositions.

P: Textbooks and Materials to be Purchased by Students

Example: Machlis, Joseph and Kristine Forney. *The Enjoyment of Music*. 8th ed., shorter version. New York: W. W. Norton, 1999 (bundled with Study Guide and 4 enhanced multimedia CDs)

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Q: Means of Assessment

The final grade will be based on the following components:

Final Written & Listening Examination	25%
Mid-Term Written & Listening Examination	15%
Other Short Listening Tests (minimum of two) and Written Tests (minimum of one)	30%
Assignments: minimum of two projects	<u>30%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar