

EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

DIVISION:	INSTRUCTIONAL		Date.	1	November	2001		
Department/ Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS		New Course		Revision	X		
			If Revision, Sec	tion(s) Revised:	D, G, M, P	, R		
			Date Last Revise	ed:	December	1980		
MUSC 121 D: STYLE &						3		
Subject & Cour	rse No.	De	scriptive Title		Ser	mester Credits		
Calendar Descrip	otion:							
A study of style and form in Western music through representative compositions. Musical developments will be discussed also in relation to contemporary trends in religion, the arts, economics, sociology and technology. Students will work with scores, but listening skills will be emphasized.								
G: Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom-Related Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester: 14		Н:	Course Prerequ	nisites:				
		I.	I. Course Corequisites: NIL					
		J.	J. Course for which this Course is a Prerequisite: MUSC 221					
		K.	K. Maximum Class Size:					
			35					
L: PLEASE INDICATE: Non-Credit								
	MUSC 1 Subject & Counce Calendar Descript A study of style also in relation to scores, but listen Allocation of Counce Instruction/Learn Primary Method Learning Setting Number of Control for each descript Number of Weel PLEASE INDICE Non-Credit College Cre X College Cre	Department/ Program Area: MUSC 121 D: STYL Subject & Course No. Calendar Description: A study of style and form in Western music througalso in relation to contemporary trends in religion scores, but listening skills will be emphasized. Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom-Related Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester: 14 PLEASE INDICATE: Non-Credit College Credit Non-Transfer X College Credit Transfer: Reques	Department/ Program Area: MUSC 121 D: STYLE & FO Subject & Course No. Calendar Description: A study of style and form in Western music through repre also in relation to contemporary trends in religion, the arts scores, but listening skills will be emphasized. Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom-Related Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester: 14 K. PLEASE INDICATE: Non-Credit College Credit Non-Transfer X College Credit Transfer: Requested	Department/ Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS If Revision, Sec Date Last Revision Date Date Last Revision Date Date Date Last Revision Date Date Date Date Last Revision Date Date Date Date Last Revision Date Date Date Date Date Date Date Date	Department/ Program Area: Description	Department/ Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS If Revision, Section(s) Revised: D, G, M, P. Date Last Revised: December MUSC 121 D: STYLE & FORM IN WESTERN MUSIC I E: Subject & Course No. Descriptive Title Sen Calendar Description: A study of style and form in Western music through representative compositions. Musical developments we also in relation to contemporary trends in religion, the arts, economics, sociology and technology. Students scores, but listening skills will be emphasized. Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom-Related NIL Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester: 14 K. Maximum Class Size: Non-Credit College Credit Non-Transfer College Credit Transfer: Requested Granted X		

M: Course Objectives/Learning Outcomes

The successful student should be able to recognize aurally:

- 1) The basic components of western music.
- 2) The relationship of musical components to style, form and genre.
- 3) The broad developments in style and form in the periods of music history.
- 4) Specific styles, genres, forms in tonal music.
- 5) Specific compositions and their composers.

N: Course Content

- 1. The components of Western music
 - a) Basic sound characteristics and musical notation
 - b) The dimensions of music: temporal (rhythm), tempo, horizontal (melody), vertical (harmony)
 - c) Musical texture: monophony, polyphony, homophony
 - d) Pitch source and organization: octave and scale, major and minor scales (tonal, modes (modal), atonal
 - e) Dynamics
 - f) Musical instruments, the orchestra, orchestration
 - g) Musical style (composition vs. performance), form, and genre
 - h) Vocal parts
- 2. Musical style and form in tonal, homophonic music of representative 18th and 19th century composers.

a) Solo sonata

e) Program music

b) Chamber music

f) Opera

c) Symphony

g) Small forms

d) Song

h) Concerto

O: Methods of Instruction

The lecture time will be spent in the analysis and discussion of and listening to the musical materials that form the content of this course. In addition, pertinent information with respect to the cultural, social, and political background will be introduced at appropriate times. As much time as possible will be devoted to listening during the lecture but all lectures will prescribe listening assignments of the music studied in class and other similar compositions.

P: Textbooks and Materials to be Purchased by Students

Example: Machlis, Joseph and Kristine Forney. The Enjoyment of Music. 8th ed., shorter version.

New York: W. W. Norton, 1999 (bundled with Study Guide and 4 enhanced multimedia CDs)

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Q: Means of Assessment

The final grade will be based on the following components:

Final Written & Listening Examination	25%
Mid-Term Written & Listening Examination	15%
Other Short Listening Tests (minimum of two)	
and Written Tests (minimum of one)	300/

and Written Tests (minimum of one) 30%
Assignments: minimum of two projects 30%
Total 100%

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes					
Cours	ne Designer(s)	Education Council/Curriculum Committee Representative				
Dean	Director	Registrar				

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