

A. Division: ACADEMIC Date: 85.06.05

B. Department: ARTS & HUMANITIES New Course:

Revision of Course Information Form:

Dated: 80.12.02

C. MUS 121 D. Style & Form in Western Music E. 3

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

A study of style and form in Western music through representative compositions. Musical developments will be discussed also in relation to contemporary, concomitant trends in religion, the arts, economics, sociology and technology. Students will work with scores but listening skills will be emphasized.

Offered: Fall

Summary of Revisions:
 (Enter date and Section Revised)
 e.g. 1982-08-25
 Section C,E,F, and R.

**1985.06.05
 Sections A, B, C,
 J, K, M**

G. Type of Instruction:	Hours Per Week / Per Semester	H. Course Prerequisites: NIL
	Lecture <u>2x2</u> Hrs. Laboratory _____ Hrs. Seminar _____ Hrs. Clinical Experience _____ Hrs. Field Experience _____ Hrs. Practicum _____ Hrs. Shop _____ Hrs. Studio _____ Hrs. Student Directed Learning _____ Hrs. Other (Specify) _____ Hrs. Total <u>4</u> Hrs.	I. Course Corequisites: NIL
		J. Courses for which this Course is a Pre-requisite: MUS 221
		K. Maximum Class Size: 35
L. College Credit Transfer <input checked="" type="checkbox"/>	M. Transfer Credit: Requested <input type="checkbox"/> Granted <input type="checkbox"/>	
College Credit Non-Transfer <input type="checkbox"/>	(Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. MUS 121/221=MuEd 102 (3) S.F.U. MUS 121=General Elective Music (3) U. Vic. MUS 121/221=MUS 115 (3) Other	
Non-Credit <input type="checkbox"/>		

K. Bunting-Frost Course Designer(s)

R. Kitson Divisional Dean

Richard Kitson Director / Chairperson

B. [Signature] Acting Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Kamien, R. Music: An Appreciation, 3rd ed. New York: McGraw-Hill, 1984 (\$36.15 - 1984)

Kamien, R. (Ed.) The Norton Scores, 4th ed. expanded. 2 Vols. New York: W.W. Norton, 1984
(17.25 each - 1984)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

The student will be expected to demonstrate an understanding of and to recognize aurally:

- 1) The basic components of western music.
- 2) The relationship of musical components to style, form and genre.
- 3) The broad developments in style and form in the periods of music history.
- 4) Specific styles, genres, forms in tonal music.
- 5) Specific compositions and their composers.

P. Course Content:

1. The components of Western music
 - a) basic sound characteristics and musical notation
 - b) the dimensions of music: temporal (rhythm), tempo, horizontal (melody) vertical (harmony)
 - c) musical texture: monophony, polyphony, homophony
 - d) pitch source and organization: octave and scale, major and minor scales (tonal), modes (modal), atonal
 - e) dynamics
 - f) musical instruments, the orchestra, orchestration
 - g) musical style (composition vs. performance), form, and genre
 - h) vocal parts
2. Musical style and form in tonal, homophonic music of representative 18th- and 19th-century composers.

a) solo sonata	e) program music
b) chamber music	f) opera
c) symphony	g) small forms
d) song	h) concerto

Q. Method of Instruction:

The lecture time will be spent in the analysis and discussion of and listening to the musical materials that form the content of this course. In addition, pertinent information with respect to the cultural, social, and political background will be introduced at appropriate times. As much time as possible will be devoted to listening during the lecture but all lectures will prescribe listening assignments of the music studied in class and other similar compositions.

R. Course Evaluation:

The final grade will be based on the following components:

Final Written & Listening Examination	25%
Mid-Term Written & Listening Examination	15%
Other Short Listening Tests (minimum of two) and Written Tests (minimum of one)	30%
Assignments: minimum of two projects	30%