



EFFECTIVE: SEPTEMBER 2006
CURRICULUM GUIDELINES

A. Division: **EDUCATION** Effective Date: **SEPTEMBER 2006**

B. Department / Program Area: **LANGUAGE, LITERATURE & PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: **N**

Date of Previous Revision: **January 30, 2006**

Date of Current Revision: **June, 2006**

C: **MUSIC 1113** D: **INTRODUCTION TO COMPOSITION I** E: **2**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: <i>Introduction to Composition I</i> focuses on the fundamentals of composition. It is designed to enhance students' understanding and development of compositional systems, processes and techniques through written exercises and assignments.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week Number of Weeks per Semester: 15 weeks	H: Course Prerequisites: Open to any music student in the 2nd year of the UT Music Program. It is also open to any student in 1st year UT or Basic Musicianship Program by permission of instructor. Criteria for permission of instructor will include an interview and a demonstration of ability and or potential.	
	I: Course Corequisites: NONE	
	J: Course for which this Course is a Prerequisite MUSC 1213	
	K: Maximum Class Size: 15	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)		

<p>M: Course Objectives / Learning Outcomes</p> <p>Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.</p>												
<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Development of Compositional Resources <ol style="list-style-type: none"> 1.1 modes/scales 1.2 chords/harmonies 1.3 motives/themes 1.4 texture 1.5 formal schemes 1.6 orchestration 2. Documentation <ol style="list-style-type: none"> 2.1 editing, proof reading 2.2 score layout, copying of scores and parts 2.3 recording/archiving material 2.4 program notes, biographical notes 3. Performance Issues <ol style="list-style-type: none"> 3.1 finding performers 3.2 organizing and leading rehearsals 3.3 levels of difficulty, performance ability 4. Practical and Aesthetic Considerations <ol style="list-style-type: none"> 4.1 program music, interdisciplinary music 4.2 working with text 4.3 copyright, plagiarism, borrowing material 5. Repertoire <ol style="list-style-type: none"> 5.1 listening component designed to expose students to a wide range of styles, techniques and genres of modern music 												
<p>O: Methods of Instruction</p> <p>Students will receive 2 hours a week of class time.</p>												
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>NONE</p>												
<p>Q: Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Writing 2 short compositions (2 x 15%)</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Performance of 1 composition</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>5 short assignments (5 x 8%)</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Listening test</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Class participation</td> <td style="text-align: right;"><u>10%</u></td> </tr> <tr> <td style="text-align: right;">TOTAL</td> <td style="text-align: right;">100%</td> </tr> </table>	Writing 2 short compositions (2 x 15%)	30%	Performance of 1 composition	10%	5 short assignments (5 x 8%)	40%	Listening test	10%	Class participation	<u>10%</u>	TOTAL	100%
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Class participation	<u>10%</u>											
TOTAL	100%											

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar