



EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **JANUARY 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE & PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised:
Date of Previous Revision:
Date of Current Revision:

C: **MUSC 1113** D: **INTRODUCTION TO COMPOSITION I** E: **2**

Subject & Course No.	Descriptive Title	Semester Credits									
<p>F: Calendar Description:</p> <p><i>Introduction to Composition I</i> focuses on the fundamentals of composition. It is designed to enhance students' understanding and development of compositional systems, processes and techniques through written exercises and assignments.</p>											
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom and Simulation Environment</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Classroom Related: 2 hours per week for 14 weeks</p> <p>Number of Weeks per Semester:</p> <p>15 weeks</p>	<p>H: Course Prerequisites:</p> <p>Open to any music student in the 2nd year of the UT Music Program. It is also open to any student in 1st year UT or Basic Musicianship Program by permission of instructor. Criteria for permission of instructor will include an interview and a demonstration of ability and or potential.</p>										
	<p>I: Course Corequisites:</p> <p>NONE</p>										
	<p>J: Course for which this Course is a Prerequisite</p> <p>MUSC 1213</p>										
	<p>K: Maximum Class Size:</p> <p>15</p>										
<p>L: PLEASE INDICATE:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%; border: 1px solid black;"><input type="checkbox"/></td> <td style="width: 45%;">Non-Credit</td> <td style="width: 50%;"></td> </tr> <tr> <td style="border: 1px solid black;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> <td></td> </tr> <tr> <td style="border: 1px solid black;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> <td>Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/></td> </tr> </table>			<input type="checkbox"/>	Non-Credit		<input type="checkbox"/>	College Credit Non-Transfer		<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/>
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<p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>											

M:	<p>Course Objectives / Learning Outcomes</p> <p>Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.</p>														
N:	<p>Course Content:</p> <ol style="list-style-type: none"> 1. Development of Compositional Resources <ol style="list-style-type: none"> 1.1 modes/scales 1.2 chords/harmonies 1.3 motives/themes 1.4 texture 1.5 formal schemes 1.6 orchestration 2. Documentation <ol style="list-style-type: none"> 2.1 editing, proof reading 2.2 score layout, copying of scores and parts 2.3 recording/archiving material 2.4 program notes, biographical notes 3. Performance Issues <ol style="list-style-type: none"> 3.1 finding performers 3.2 organizing and leading rehearsals 3.3 levels of difficulty, performance ability 4. Practical and Aesthetic Considerations <ol style="list-style-type: none"> 4.1 program music, interdisciplinary music 4.2 working with text 4.3 copyright, plagiarism, borrowing material 5. Studio Techniques <ol style="list-style-type: none"> 5.1 basic MIDI 5.2 <i>musique concrete</i> 5.3 Digital Sound Processing 6. Repertoire <ol style="list-style-type: none"> 6.1 listening component designed to expose students to a wide range of styles, techniques and genres of modern music 														
O:	<p>Methods of Instruction</p> <p>Students will receive 2 hours a week of class time.</p>														
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>NONE</p>														
Q:	<p>Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Writing 2 short compositions (2x20%)</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Performance of 1 composition</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>3 short assignments (3x5%)</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>MIDI/Studio exercises</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Listening test</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Class participation</td> <td style="text-align: right;"><u>10%</u></td> </tr> <tr> <td style="text-align: right;">TOTAL</td> <td style="text-align: right;">100%</td> </tr> </table>	Writing 2 short compositions (2x20%)	40%	Performance of 1 composition	15%	3 short assignments (3x5%)	15%	MIDI/Studio exercises	10%	Listening test	10%	Class participation	<u>10%</u>	TOTAL	100%
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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR No
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Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar