



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: Education Effective Date: **September 2004**

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC Revision New Course

If Revision, Section(s) Revised: **C, I, J**

Date of Previous Revision: **September 2001**
 Date of Current Revision: **September 2004**

C: MUSC 1111 **D: EAR TRAINING & SIGHT SINGING I** **E: 1**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: Development of aural and sight singing skills with a focus on the basic melodic, harmonic, and rhythmic elements of diatonic tonal music.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: UT Music entrance or Permission
	Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related	I: Course Corequisites: MUSC 1110 or 1210 or 2310 or 2410
	Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week	J: Course for which this Course is a Prerequisite MUSC 1211
	Number of Weeks per Semester: 15	K: Maximum Class Size: 20
L:	PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)	

M:	Course Objectives / Learning Outcomes At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.								
N:	Course Content: 1. Aural Recognition a) Intervals within an octave, ascending and descending. b) Triads in root position, first and second inversions. c) Diatonic melodies in major and minor modes. Such melodies contain simple rhythms; scale-wise motion; tonic, dominant, and subdominant triads; and intervals of 8ve, 5 th , 4 th , 3 rd , 6 th , and 2 nd . d) Bass factor, quality, and position of chords in progressions containing the following: I, I6, I6/4, IV, ii6, V and V7. e) The rhythmic component of groups of tones in both simple and compound meters. 2. Sight singing a) Intervals, triads, and diatonic melodies with simple rhythms. b) Various rhythmic exercises.								
O:	Methods of Instruction Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.								
P:	Textbooks and Materials to be Purchased by Students Textbooks and materials are listed on the Instructor's Course Outline.								
Q:	Means of Assessment <table> <tr> <td>Sight singing Tests (minimum 4)</td> <td>40%</td> </tr> <tr> <td>Melodic and Rhythmic Dictation Tests (minimum 4)</td> <td>20%</td> </tr> <tr> <td>Harmonic Dictation Tests (minimum 4)</td> <td><u>40%</u></td> </tr> <tr> <td style="text-align: right;">Total</td> <td>100%</td> </tr> </table>	Sight singing Tests (minimum 4)	40%	Melodic and Rhythmic Dictation Tests (minimum 4)	20%	Harmonic Dictation Tests (minimum 4)	<u>40%</u>	Total	100%
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Harmonic Dictation Tests (minimum 4)	<u>40%</u>								
Total	100%								
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes.								

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar