

EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A:	Division:	INSTRUCTIONAL	Date:	October 2001		
В:	Department/ Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	New Course	Revision X		
			If Revision, Section(s) R	evised: G, M, P, R		
			Date Last Revised:	January 1994		
C:	MUSC 1	11 D: EAR	TRAINING & SIGHT SINGING	GI E: 1		
	Subject & Cou	rse No.	Descriptive Title	Semester Credits		
F:		ption: Development of aural and sig	ht singing skills with a focus on th	e basic melodic, harmonic, and		
G:	Allocation of Contact Hours to Types of Instruction/Learning Settings		H: Course Prerequisites:			
	Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week Number of Weeks per Semester: 14		B. MUS entrance or Permission			
			I. Course Corequisites:			
			MUSC 110 or 210 or 310 or 410			
			J. Course for which this Course is a Prerequisite:			
			MUSC 211			
			K. Maximum Class Size:			
			20			
L:	PLEASE INDIC	CATE:	•			
	Non-Credit					
	College Cre	College Credit Non-Transfer				
	X College Cre	dit Transfer: Request	Granted States	κ.		
	SEE BC TRANS	SFER GUIDE FOR TRANSFER DE	TAILS (www.bccat.bc.ca)			

M: Course Objectives/Learning Outcomes

At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.

N: Course Content

- 1. Aural Recognition
 - a) Intervals within an octave, ascending and descending.
 - b) Triads in root position, first and second inversions.
 - c) Diatonic melodies in major and minor modes. Such melodies contain simple rhythms; scale-wise motion; tonic, dominant, and subdominant triads; and intervals of 8ve, 5th, 4th, 3rd, 6th, and 2nd.
 - d) Bass factor, quality, and position of chords in progressions containing the following: I, I6, I6/4, IV, ii6, V and V7.
 - e) The rhythmic component of groups of tones in both simple and compound meters.
- 2. Sight singing
 - a) Intervals, triads, and diatonic melodies with simple rhythms.
 - b) Various rhythmic exercises.

O: Methods of Instruction

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.

P: Textbooks and Materials to be Purchased by Students

Textbooks and materials are listed on the Instructor's Course Outline.

Q: Means of Assessment

Sight singing Tests (minimum 4)		40%
Melodic and Rhythmic Dictation Tests (min	20%	
Harmonic Dictation Tests (minimum 4)		40%
	Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

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