

M: Course Objectives/Learning Outcomes

At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.

N: Course Content

1. Aural Recognition

- a) Intervals within an octave, ascending and descending.
- b) Triads in root position, first and second inversions.
- c) Diatonic melodies in major and minor modes. Such melodies contain simple rhythms; scale-wise motion; tonic, dominant, and subdominant triads; and intervals of 8^{ve}, 5th, 4th, 3rd, 6th, and 2nd.
- d) Bass factor, quality, and position of chords in progressions containing the following: I, I6, I6/4, IV, ii6, V and V7.
- e) The rhythmic component of groups of tones in both simple and compound meters.

2. Sight singing

- a) Intervals, triads, and diatonic melodies with simple rhythms.
- b) Various rhythmic exercises.

O: Methods of Instruction

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.

P: Textbooks and Materials to be Purchased by Students

Textbooks and materials are listed on the Instructor's Course Outline.

Q: Means of Assessment

Sight singing Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	<u>40%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar

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