


A: Division: Academic **Date:** 25.01.94
B: Department: Arts & Humanities **New Course:** X
Program: U.T. Music **Revision of Course Information Form:**

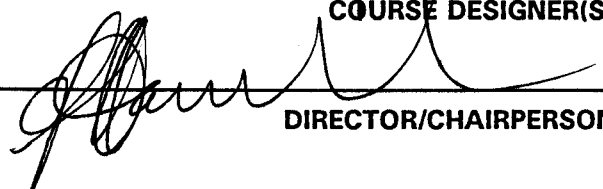
C: MUSC 111 **D: Ear Training & Sight Singing I** **E: 1**

Subject & Course No. **Descriptive Title** **Semester Credit**

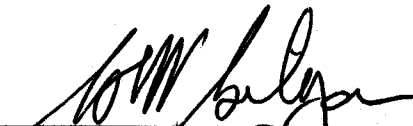
F: Calendar Description: Development of aural and sightsinging skills with a focus on the basic melodic, harmonic, and rhythmic elements of diatonic tonal music.	Summary of Revisions: (Enter date & section) Eg. Section C,E,F																												
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L: College Credit Transfer X College Credit Non-transfer	M: Transfer Credit: Requested: X Granted: Specify Course Equivalents or Unassigned Credit as Appropriate: U.B.C. MUSC 105 = MUSC 111 & 211 (2) S.F.U. FPA (1) MUSIC U. Vic. MUS 100 level(.5) = MUSC 111&211 Other:																												



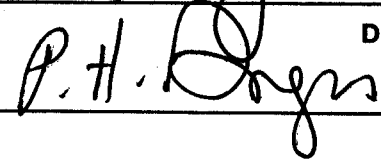
 COURSE DESIGNER(S)



 DIRECTOR/CHAIRPERSON



 DIVISIONAL DEAN



 REGISTRAR

N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Ottman, Robert. Music for Sight Singing. 3rd ed. New Jersey: Prentice-Hall, 1986.

Aldwell, Edward and Carl Schachter. "Appendix: Keyboard Progressions" in Harmony and Voice Leading. 2nd ed. San Diego: Harcourt Brace Jovanovich, 1989. (Textbook for co-requisite theory courses)

Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;
R: Course Evaluation

O. Course Objectives:

The student will develop skills in aural recognition and sightsinging of tonal melodies, harmonies, and rhythms.

P. Course Content:

1. Aural Recognition

- a. Intervals within an octave, ascending and descending.
- b. Triads in root position, first and second inversions.
- c. Diatonic melodies in major and minor modes. Such melodies contain simple rhythms; scale-wise motion; tonic, dominant, and subdominant triads; and intervals of the 8ve, 5th, 4th, 3rd, 6th, and 2nd.
- d. Bass factor, quality, and position of chords in progressions containing the following: I, I6, I6/4, IV, ii6, V and V7.
- e. The rhythmic component of groups of tones in both simple and compound metres.

2. Sightsinging

- a. Intervals, triads, and diatonic melodies with simple rhythms.
- b. Various rhythmic exercises.

Q. Method of Instruction:

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sightsinging and melodic/rhythmic dictation.

R. Course Evaluation:

Sightsinging Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	40%
