



**EFFECTIVE: SEPTEMBER 2009
CURRICULUM GUIDELINES**

A. Division: Education Effective Date: September 2009

B. Department / Program Area: Language, Literature and Performing Arts/ Music Revision New Course

If Revision, Section(s) Revised: **G, M, N, P, Q**

Date of Previous Revision: **January 2008**

Date of Current Revision: **May 2009**

C: MUSC 1110 D: Theory Of Tonal Music I E: 3

Subject & Course No.	Descriptive Title	Semester Credits
----------------------	-------------------	------------------

F:	<p>Calendar Description:</p> <p>First part of a comprehensive study of the melodic, harmonic, rhythmic and formal elements of tonal music. Review of rudiments; study of basic diatonic chord progressions; analysis of small structural units.</p>
-----------	--

<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom-related</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>3</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p>UT Mus Entrance or Special Permission</p> <hr/> <p>I: Course Corequisites:</p> <p>One of MUSC 1111, 1211, 2311, 2411</p> <hr/> <p>J: Course for which this Course is a Prerequisite:</p> <p>MUSC 1210</p> <hr/> <p>K: Maximum Class Size:</p> <p>20</p>
--	--

L: PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit
<input type="checkbox"/>	College Credit Non-Transfer
<input checked="" type="checkbox"/>	College Credit Transfer

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)

M: Course Objectives / Learning Outcomes:

The student will learn basic theoretical principles of tonal music. The student will be expected to:

1. provide an analysis of representative musical excerpts;
2. demonstrate notational fluency with basic tonal and rhythmic materials;
3. provide written answers to questions on any aspect of the course content.

N: Course Content:

1. The Properties of Sound: Introduction to acoustics and the harmonic series.
2. Melody: interval types, scale types; melodic structure.
3. Rhythm: metre types; rhythmic patterns in metrical contexts; syncopation and hemiola.
4. Harmony: types of triads and inversions; types of seventh chords; figured bass symbols; types of non-harmonic tones; cadence types; tonic, dominant, and predominant chord functions.
5. Form: phrase types and period structures; motivic construction; graphic representation of formal analysis.

O: Methods of Instruction:

Concepts and techniques are presented and discussed in the lectures; assignments are undertaken by the students.

P: Textbooks and Materials to be Purchased by Students:

Required texts such as the following:

Theory Textbook

Kostka, Stefan and Dorothy Payne. Tonal Harmony with an Introduction to Twentieth-Century Music. 6th ed. New York: McGraw-Hill, 2009. Plus accompanying Workbook.

OR

Turek, Ralph. The Elements of Music: Concepts and Applications. 2nd ed. Vol. I. New York: McGraw-Hill, 1996. Plus Workbook, Volume I, for the above.

Q: Means of Assessment:

Assignments (minimum of 5)	25%
Class Participation	10%
Quizzes and Speed Drills (minimum of 10)	20%
Tests (minimum of 2)	20%
Final Examination	25%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director: Dr. David G. Duke

Acting Registrar: Brenda Walton