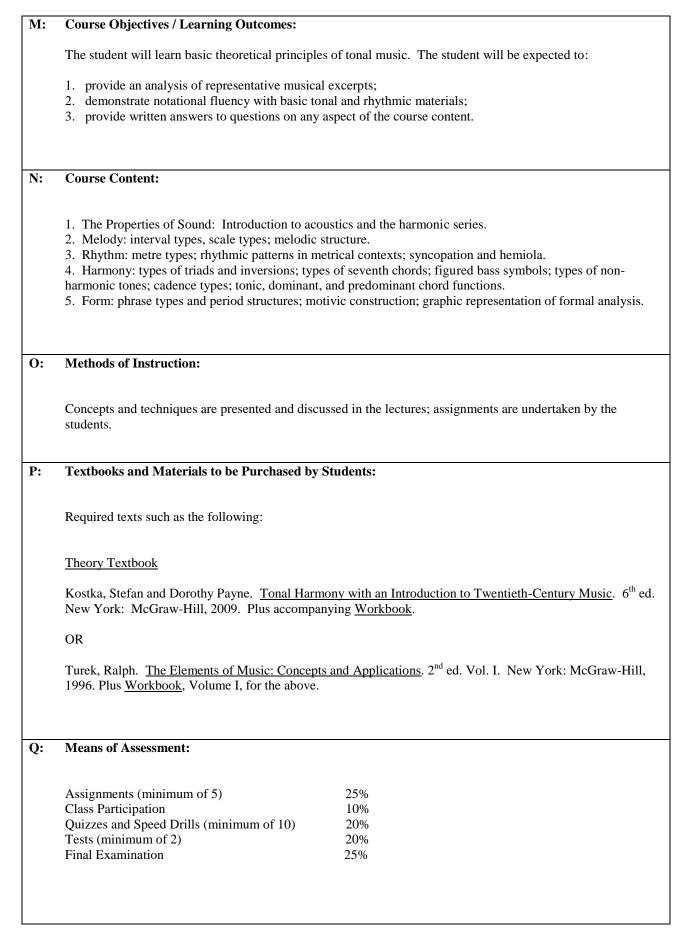


EFFECTIVE: SEPTEMBER 2009 CURRICULUM GUIDELINES

A.	Division: Education		Effective Date:			September 2009		
B.	Department / Program Area:	Language, Literature and Performing Arts/ Music	R	evision	X	New C	ourse	
			If Revision, Section(s) Revised: Date of Previous Revision:			G , M, 1	N, P, Q	
					n:	January 2008		
			Date of Current Revision:		:	May 2009		
C:	MUSC 1110 D:		Theory Of Tonal Music I			Е:		
	Subject & Course No.		Descriptive Title			Semester Credits		
F:	Calendar Description: First part of a comprehensive study of the melodic, harmonic, rhythmic and formal elements of tonal music. Review of rudiments; study of basic diatonic chord progressions; analysis of small structural units.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom-related Number of Contact Hours: (per week / semester for each descriptor) 3 Number of Weeks per Semester: 15		H: I: J: K:	Course Prerequisites:UT Mus Entrance or Special PermissionCourse Corequisites:One of MUSC 1111, 1211, 2311, 2411Course for which this Course is a Prerequisite:MUSC 1210Maximum Class Size:20				
L:	PLEASE INDICATE:							
	Non-Credit							
	College Credit Non-Transfer							
	X College Credit Transfer							
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							



R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director: Dr. David G. Duke

Acting Registrar: Brenda Walton

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