

M: Course Objectives / Learning Outcomes:

The student will learn basic theoretical principles of tonal music. The student will be expected to

1. provide an analysis of representative musical excerpts;
2. harmonize in four-part style a given bass (figured or unfigured) or soprano;
3. provide written answers to questions on any aspect of the course content.

N: Course Content:

1. Melody: interval types, scale types; melodic structure.
2. Rhythm: metre types; rhythmic patterns in metrical contexts; syncopation and hemiola.
3. Harmony: types of triads and inversions; types of seventh chords; types of non-harmonic tones; cadence types; tonic, dominant, and intermediate chord functions.
4. Form: phrase types and period structures; motivic construction; graphic representation of formal analysis.

O: Methods of Instruction:

Concepts and techniques are presented and discussed in the lectures; assignments are undertaken by the students.

P: Textbooks and Materials to be Purchased by Students:

Required will be drawn from the following:

1. Theory Textbook

Aldwell, Edward and Carl Schachter. Harmony and Voice Leading. 2nd ed.
San Diego: Harcourt Brace Jonanovich, 1989. Plus accompanying Workbook, Volume 1.

OR

Piston, Walter. Harmony. 5th ed. Rev. Mark DeVoto. New York: W.W. Norton, 1987. Plus accompanying Workbook.

OR

Turek, Ralph. The Elements of Music: Concepts and Applications. 2nd ed. Vol. I. New York: McGraw-Hill, 1996. Plus Workbook, Volume 1, for the above.

2. Anthology of Music Scores

Arlin, Mary I., Charles H. Lord, Arthur E. Olander, and Marjorie S. Porterfield. Music Sources: A Collection of Excerpts and Complete Movements. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall, 1989.

OR

Benjamin, Thomas, Michael Horvit, and Robert Nelson. Music for Analysis. 3rd ed.
Belmont: Wadsworth Publishing, 1992.

Q: Means of Assessment:

Assignments (minimum of 5)	30%
Class Participation	15%
Short Tests (minimum of 2)	20%
Mid-term Examination	15%
Final Examination	20%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar