



<p><b>N:</b> Course Content:</p> <ol style="list-style-type: none"> <li>1. Aural Recognition <ol style="list-style-type: none"> <li>a) pulse and meter</li> <li>b) anacrusic and crusic phrases</li> <li>c) basic rhythmic patterns</li> <li>d) ascending and descending intervals up to a perfect octave</li> <li>e) scale degrees within a major or minor key</li> <li>f) simple diatonic melodies both with and without rhythm</li> <li>g) rhythmic and melodic error detection</li> </ol> </li> <li>2. Sight Performance <ol style="list-style-type: none"> <li>a) simple diatonic melodies in major and minor keys</li> <li>b) basic rhythmic exercises</li> </ol> </li> <li>3. Musicianship Skills <ol style="list-style-type: none"> <li>a) basics of vocal production and singing</li> <li>b) use of a relative pitch labeling system (e.g., movable-doh solfège or scale degree numbers)</li> <li>c) use of Kodály hand signs</li> <li>d) use of basic conducting patterns</li> <li>e) singing drills for intervals and broken triads</li> <li>f) dictation and transcription exercises using protonotation and standard musical notation</li> </ol> </li> </ol>												
<p><b>O:</b> Methods of Instruction</p> <p>Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.</p>												
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>Example: Krueger, Carol. <i>Progressive Sight Singing</i>. New York: Oxford University Press, 2007.</p>												
<p><b>Q:</b> Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-left: 20px;">Regular quizzes (minimum of one per week)</td> <td style="text-align: right;">60%</td> </tr> <tr> <td style="padding-left: 20px;">Individual sight singing mid-term test</td> <td style="text-align: right;">7.5%</td> </tr> <tr> <td style="padding-left: 20px;">In-class ear training mid-term test</td> <td style="text-align: right;">7.5%</td> </tr> <tr> <td style="padding-left: 20px;">Individual sight singing final test</td> <td style="text-align: right;">12.5%</td> </tr> <tr> <td style="padding-left: 20px;">In-class ear training final test</td> <td style="text-align: right;"><u>12.5%</u></td> </tr> <tr> <td style="padding-left: 20px;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>	Regular quizzes (minimum of one per week)	60%	Individual sight singing mid-term test	7.5%	In-class ear training mid-term test	7.5%	Individual sight singing final test	12.5%	In-class ear training final test	<u>12.5%</u>	Total	100%
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<p><b>R:</b> Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>												

\_\_\_\_\_  
Course Designer(s)

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar