

EFFECTIVE: SEPTEMBER 2011 CURRICULUM GUIDELINES

A.	Division:	ACADEMIC	Eff	fective Date:		September 2010			
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC	Re	vision	X	New Course			
		Medic	Re Da	Revision, Section(s) vised: te of Previous Revision te of Current Revision.		A, N, O, P, Q September 2004 June 2010			
C:	MUSC 1104 D : AURAL of			SIGHT SINGING SKILLS I E: 3					
	ect & Course No.			otive Title		Semester Credit	is .		
F:	Calendar Description:								
	Students will learn skills required in the hearing and sight singing of rudimentary elements in music, simple diatonic melodies and rhythms. Offered: Fall								
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		Н:	Course Prerequisites					
				NIL					
	Primary Methods of Instructional Delivery and/or								
	Learning Setting	Learning Settings: Classroom Related		I: Course Corequisites:					
	Classroom Relat			MUSC 1101					
	Number of Contact Hours: (per week / semester for each descriptor)		J:						
	3 hours per week	k		MUSC 1204					
	Number of Weeks per Semester:		K:	Maximum Class Size	e:				
				25					
	13								
L:	PLEASE INDIC	PLEASE INDICATE:							
	Non-Credit	Non-Credit							
	College Cr	College Credit Non-Transfer							
	X College Credit Transfer:								
	SEE BC TRAINS	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							
M:	Course Objective	Course Objectives / Learning Outcomes							
		At the end of the course, the successful student should be able to demonstrate a working knowledge of and skills in the ability to sing and hear melodic, harmonic and rhythmic elements of music.							

N:	Course Content:						
	1. Aural Recognition						
		a) pulse and meter					
		b) anacrusic and crusic phrases					
		c) basic rhythmic patterns					
		d) ascending and descending intervals up	to a perfect octave				
		e) scale degrees within a major or minor	key				
		f) simple diatonic melodies both with ar	d without rhythm				
		g) rhythmic and melodic error detection					
	2.	Sight Performance					
		a) simple diatonic melodies in major and	l minor keys				
		b) basic rhythmic exercises					
	3. Musicianship Skills						
		a) basics of vocal production and singing					
			e.g., movable-doh solfège or scale degree numbers)				
		c) use of Kodály hand signs					
		d) use of basic conducting patterns	tuiodo				
		e) singing drills for intervals and broken					
	f) dictation and transcription exercises using protonotation and standard musical notation						
O:	Methods of Instruction						
	Present	ation of concepts, demonstration of learning	strategies and modelling of skills by the instructor				
	Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.						
		r	8				
P :	Textbo	oks and Materials to be Purchased by Studen	nts				
	Examp	le: Krueger, Carol. <i>Progressive Sight Singi</i>	ng. New York: Oxford University Press, 2007.				
Q:	Means	of Assessment					
	Dagula	maniages (minimum of one man weelt)	600 /				
		r quizzes (minimum of one per week)	60% 7.5%				
	Individual sight singing mid-term test In-class ear training mid-term test		7.5%				
		ual sight singing final test	12.5%				
		s ear training final test	12.5%				
	Total	, our training much to 50	100%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes.						
Cours	se Designe	er(s)	Education Council / Curriculum Committee Representative				
	/51						
Dean	/ Director		Registrar				

Registrar