

M: Course Objectives / Learning Outcomes:

At the end of the course, the successful student should be able to demonstrate a working knowledge of and skills in the ability to sing and hear melodic, harmonic and rhythmic elements of music.

N: Course Content:

1. Aural Recognition
 - a) pulse and meter
 - b) anacrusic and crusic phrases
 - c) basic rhythmic patterns
 - d) ascending and descending intervals up to a perfect octave
 - e) scale degrees within a major or minor key
 - f) simple diatonic melodies both with and without rhythm
 - g) rhythmic and melodic error detection
2. Sight Performance
 - a) simple diatonic melodies in major and minor keys
 - b) basic rhythmic exercises
3. Musicianship Skills
 - a) basics of vocal production and singing
 - b) use of a relative pitch labeling system (e.g., movable-doh solfège or scale degree numbers)
 - c) use of Kodály hand signs
 - d) use of basic conducting patterns
 - e) singing drills for intervals and broken triads
 - f) dictation and transcription exercises using protonotation and standard musical notation

O: Methods of Instruction:

Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.

P: Textbooks and Materials to be Purchased by Students:

Example: Krueger, Carol. *Progressive Sight Singing*. New York: Oxford University Press, 2007.

Q: Means of Assessment:

Regular quizzes (minimum of one per week)	60%
Individual sight singing mid-term test	7.5%
In-class ear training mid-term test	7.5%
Individual sight singing final test:	12.5%
In-class ear training final test:	<u>12.5%</u>
Total	100%

<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>

Course Designer(s) Joy Ollen

Education Council / Curriculum Committee Representative

Dean / Director

Registrar