

M:	Course Objectives / Learning Outcomes At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in the ability to sing and hear melodic, harmonic and rhythmic elements of music.						
N:	Course Content: <ol style="list-style-type: none"> 1. The use of the tonic sol-fa system in sight singing and dictation. 2. Familiarization with syllable names and corresponding pitches of major and minor scales. 3. Singing and identification of ascending and descending intervals up to the perfect octave. 4. Singing and identification of ascending and descending triads in root position, first inversion and second inversion. 5. Singing and writing down of simple diatonic melodies both with and without rhythm. 6. Singing and writing down of simple rhythmic pattern and exercises both in simple and compound meters. 7. Singing of 2-part melodies. 						
O:	Methods of Instruction Alternation between class participation and individual performance.						
P:	Textbooks and Materials to be Purchased by Students Required texts and materials to be listed on the Instructor's Course Outline.						
Q:	Means of Assessment Evaluation will be based on the following: <table style="width: 100%; border: none;"> <tr> <td style="width: 80%;">1. Weekly progress</td> <td style="text-align: right;">60%</td> </tr> <tr> <td>2. Mid-term examinations</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>3. Final Examination</td> <td style="text-align: right;">25%</td> </tr> </table>	1. Weekly progress	60%	2. Mid-term examinations	15%	3. Final Examination	25%
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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes.						

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar