



**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **October 2001**

**B:** Department/ **LANGUAGE, LITERATURE AND** New Course | | Revision | **X**  
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **D, G, M, P, R**

Date Last Revised: **October 1997**

**C:** **MUSC 104** **D:** **Aural & Sight Singing Skills I** **E:** **3**

Subject & Course No. Descriptive Title Semester Credits

**F:** Calendar Description: Students will learn skills required in the hearing and sight singing of rudimentary elements in music, simple diatonic melodies and rhythms.

Offered: Fall

**G:** Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:  
**Classroom-Related**

Number of Contact Hours: (per week / semester for each descriptor)  
**3 hours per week**

Number of Weeks per Semester:  
**14**

**H:** Course Prerequisites:  
**NIL**

**I.** Course Corequisites:  
**MUSC 101**

**J.** Course for which this Course is a Prerequisite:  
**MUSC 204**

**K.** Maximum Class Size:  
**25**

**L:** PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in the ability to sing and hear melodic, harmonic and rhythmic elements of music.

**N:** Course Content

1. The use of the tonic sol-fa system in sight singing and dictation.
2. Familiarization with syllable names and corresponding pitches of major and minor scales.
3. Singing and identification of ascending and descending intervals up to the perfect octave.
4. Singing and identification of ascending and descending triads in root position, first inversion and second inversion.
5. Singing and writing down of simple diatonic melodies both with and without rhythm.
6. Singing and writing down of simple rhythmic pattern and exercises both in simple and compound meters.
7. Singing of 2-part melodies.

**O:** Methods of Instruction

Alternation between class participation and individual performance.

**P:** Textbooks and Materials to be Purchased by Students

Required texts and materials to be listed on the Instructor's Course Outline.

**Q:** Means of Assessment

Evaluation will be based on the following:

- |                          |     |
|--------------------------|-----|
| 1. Weekly progress       | 60% |
| 2. Mid-term examinations | 15% |
| 3. Final Examination     | 25% |

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

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Dean/Director

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Registrar

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