



Douglas College

A: Division: Instructional

Date: October 7, 1997

B: Faculty: Language, Literature & Performing Arts

New Course:

Program: BMus

Revision of Course X
Information Form: 85.06.05

C: MUSC 104

D: Aural & Sight Singing Skills

E: 3

Subject and Course Number	Descriptive Title	Semester Credit
F: Calendar Description: Students will learn skills required in the hearing and sight singing of rudimentary elements in music, simple diatonic melodies and rhythms. Offered: Fall		
Summary of Revisions: (Enter date & section) Eg: Section C, E, F 85.06.05: Sections A, B, C, G, I, J. 97.10.07: Sections A, B, C, H.		
G: Type of instruction: Hrs per week / per semester Lecture: 3 hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 3 hrs	H: Course Prerequisites: Nil	
	I: Course Corequisites: MUSC 101	
	J: Course for which this Course is a Prerequisite: MUSC 204	
	K: Maximum Class Size: 25	
	M: Transfer Credit Requested	
	Granted: X	
L: College Credit Transfer College Credit Non-Transfer Non-Credit	Specify Course Equivalents or Unassigned Credit as appropriate: UBC: MUSC 104 = To be determined SFU: MUSC 104 = General Elective Music (3) U Vic: MUSC 104/204 = MUSC 170 (1) Other:	

Course Designer(s)

Faculty Dean

Vice-President

Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Cole, Samuel W. & Leo R. Lewis, Melodia: A Course in Sight-Singing, Complete (Books I-IV), Bryn Mawr, PA: Oliver Ditson, 1904.

(9.65 - 1984)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation.

O. Course Objectives:

Students will learn to sing and hear melodic, harmonic and rhythmic elements of music.

P. Course Content:

1. The use of the tonic sol-fa system in sight singing and dictation.
2. Familiarization with syllable names and corresponding pitches of major and minor scales.
3. Singing and identification of ascending and descending intervals up to the perfect octave.
4. Singing and identification of ascending and descending triads in root position, first inversion and second inversion.
5. Singing and writing down of simple diatonic melodies both with and without rhythm.
6. Singing and writing down of simple rhythmic pattern and exercises both in simple and compound meters.
7. Singing of 2-part melodies.

Q. Method of Instruction:

Alternation between class participation and individual performance.

R. Course Evaluation:

Evaluation will be based on the following:

- | | |
|-------------------------|-----|
| 1. Weekly progress | 60% |
| 2. Mid-Term examination | 15% |
| 3. Final Examination | 25% |