



EFFECTIVE: SEPTEMBER 2010 CURRICULUM GUIDELINES

A. Division: Education Effective Date: **September 2010**

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC
 Revision New Course

If Revision, Section(s) Revised: N, O, P, Q
 Date of Previous Revision: September 2004
 Date of Current Revision: June 2010

C: MUSC 1103 **D:** BASIC AURAL & SIGHT SINGING SKILLS I **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits						
<p>F: Calendar Description:</p> <p>Students will learn basic skills for musicianship/sight-singing, aural and rhythmic training. Open to all students, but priority will be given to full-time certificate students.</p> <p>Offered: Fall</p>								
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom Related</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>3 hrs. per week</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p>NIL</p>							
	<p>I: Course Corequisites:</p> <p>MUSC 1102</p>							
	<p>J: Course for which this Course is a Prerequisite</p> <p>MUSC 1203</p>							
	<p>K: Maximum Class Size:</p> <p>25</p>							
<p>L: PLEASE INDICATE:</p> <table style="border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;"> </td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;"> </td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;">X</td> <td>College Credit Transfer:</td> </tr> </table> <p style="text-align: center;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)</p>				Non-Credit		College Credit Non-Transfer	X	College Credit Transfer:
	Non-Credit							
	College Credit Non-Transfer							
X	College Credit Transfer:							

M: Course Objectives / Learning Outcomes:

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, sight singing and ear training.

N: Course Content:1. Ear Training

- a) Identification of selected melodic intervals up to the P8
- b) Identification of triads in root position
- c) Identification of scale degrees in major and minor scales
- d) Simple dictation of rhythms in simple and compound meters
- e) Simple melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes in major and minor scales
- c) Singing of ascending and descending notes in triads
- d) Singing of tonal melodies containing intervals of seconds, thirds, the P4, the P5 and the P8

3. Rhythmic Training

- a) Development of skills in analyzing rhythmic organization in music
 - i) Duration (time values of notes & rests)
 - ii) Pulse
 - iii) Meters
 - iv) Added beat
 - v) Divided beat
 - vi) Crusic versus Anacrusic phrasing
- b) Singing and tapping of rhythmic patterns
- c) Method of conducting different meters

4. Musicianship Skills

- a) Basics of vocal production and singing
- b) Use of a relative pitch labelling system (e.g., movable-doh solfège or scale degree numbers)
- c) Use of Kodály hand signs
- d) Melodic and rhythmic error detection

O: Methods of Instruction:

Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.

P: Textbooks and Materials to be Purchased by Students:

Example: Krueger, Carol. *Progressive Sight Singing*. New York: Oxford University Press, 2007.

Q: Means of Assessment:

Regular quizzes (minimum of one per week):	60%
Individual sight singing mid-term test:	10%
In-class ear training mid-term test:	10%
Individual sight singing final test:	10%
In-class ear training final test:	10%
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s) Joy Ollen

Education Council / Curriculum Committee Representative

Dean / Director

Registrar