



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision  New Course

If Revision, Section(s) Revised: **C, I, J**

Date of Previous Revision: **September 2001**

Date of Current Revision: **September 2004**

C: **MUSC 1103** D: **BASIC AURAL & SIGHT SINGING SKILLS I** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	Calendar Description: Students will learn basic skills for musicianship/sight-singing, aural and rhythmic training. Open to all students, but priority will be given to full-time certificate students. Offered: Fall	
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings	<b>H:</b> Course Prerequisites:  <b>NIL</b>
	Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>	<b>I:</b> Course Corequisites:  <b>MUSC 1102</b>
	Number of Contact Hours: (per week / semester for each descriptor)  <b>3 hrs. per week</b>	<b>J:</b> Course for which this Course is a Prerequisite  <b>MUSC 1203</b>
	Number of Weeks per Semester: <b>15</b>	<b>K:</b> Maximum Class Size:  <b>25</b>
<b>L: PLEASE INDICATE:</b>		
<input type="checkbox"/>	Non-Credit	
<input checked="" type="checkbox"/>	College Credit Non-Transfer	
<input type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

**M:** Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, sight singing and ear training.

**N:** Course Content:1. Ear Training

- a) Identification of intervals up to the P8
- b) Identification of triads in root position
- c) Identification of triads in four-part style
- d) Identification of syllable names of the notes in major and minor scales
- e) Simple dictation of rhythms in simple and compound meters
- f) Simple melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes in major and minor scales
- c) Singing of ascending and descending notes in triads
- d) Singing of tonal melodies containing intervals of seconds, thirds, the P4, the P5 and the P8  
(The system of tonic sol-fa will be used in sight singing.)

3. Rhythmic Training

- a) Development of skills in analyzing rhythmic organization in music
  - i) Duration (time values of notes & rests)
  - ii) Pulse
  - iii) Meters
  - iv) Added beat
  - v) Divided beat
- b) Singing and tapping of rhythmic patterns
- c) Method of conducting different meters

**O:** Methods of Instruction

Students will be trained and drilled in execution of aural and sight singing skills.

**P:** Textbooks and Materials to be Purchased by Students

Example: Cole, Samuel and Lewis, Leo. *Melodia: A Course in Sightsinging*.  
Bryn Mawr, PA: Oliver Ditson, 1904.

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

**Q:** Means of Assessment

Evaluation is based on the following three points:

Daily tests:	60% (minimum of one per week)
Mid-term test:	20%
Final test:	<u>20%</u>
Total	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

\_\_\_\_\_  
Course Designer(s)

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar