

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **October 2001**

**B:** Department/ **LANGUAGE, LITERATURE AND** New Course | | Revision | **X**  
Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **C, D, G, M, R**

Date Last Revised: **June 6, 1985**

**C: MUSC 103 D: BASIC AURAL & SIGHT SINGING SKILLS I E: 3**

Subject & Course No.

Descriptive Title

Semester Credits

**F:** Calendar Description: Students will learn basic skills for musicianship/sight-singing, aural and rhythmic training. Open to all students, but priority will be given to full-time certificate students.  
Offered: Fall

**G:** Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:  
**Classroom-Related**

Number of Contact Hours: (per week / semester for each descriptor)  
**3 hours per week**

Number of Weeks per Semester:  
**14**

**H:** Course Prerequisites:

**NIL**

**I.** Course Corequisites:

**MUSC 102**

**J.** Course for which this Course is a Prerequisite:

**MUSC 203**

**K.** Maximum Class Size:

**25**

**L:** PLEASE INDICATE:

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Non-Credit

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College Credit Non-Transfer

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College Credit Transfer:

Requested

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Granted

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SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, sight singing and ear training.

**N:** Course Content1. Ear Training

- a) Identification of intervals up to the P8
- b) Identification of triads in root position
- c) Identification of triads in four-part style
- d) Identification of syllable names of the notes in major and minor scales
- e) Simple dictation of rhythms in simple and compound meters
- f) Simple melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes in major and minor scales
- c) Singing of ascending and descending notes in triads
- d) Singing of tonal melodies containing intervals of seconds, thirds, the P4, the P5 and the P8  
(The system of tonic sol-fa will be used in sight singing.)

3. Rhythmic Training

- a) Development of skills in analyzing rhythmic organization in music
  - i) Duration (time values of notes & rests)
  - ii) Pulse
  - iii) Meters
  - iv) Added beat
  - v) Divided beat
- b) Singing and tapping of rhythmic patterns
- c) Method of conducting different meters

**O:** Methods of Instruction

Students will be trained and drilled in execution of aural and sight singing skills.

**P:** Textbooks and Materials to be Purchased by Students

Example: Cole, Samuel and Lewis, Leo. *Melodia: A Course in Sightsinging*.  
Bryn Mawr, PA: Oliver Ditson, 1904.

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

**Q:** Means of Assessment

Evaluation is based on the following three points:

Daily tests:	60% (minimum of one per week)
Mid-term test:	20%
Final test:	<u>20%</u>
Total	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar