

A. Division: **ACADEMIC** Date: **85.06.06**

B. Department: **ARTS & HUMANITIES** New Course:

Revision of Course Information Form:

Dated: **Dec. 1980**

C. **MUS 103** D. **Aural & Sight Singing Skills** E. **3**

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

Students will learn basic skills for musicianship/sight-singing, aural and rhythmic training. Open to all students, but priority will be given to full-time certificate students.

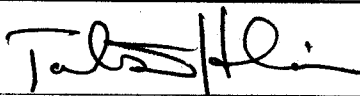
Offered: Fall

 Summary of Revisions:
 (Enter date and Section Revised)

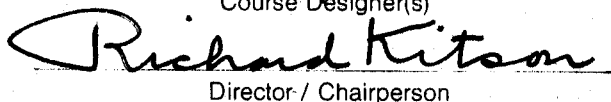
e.g. 1982-08-25
 Section C,E,F, and R.

1985-06-06
Sections A, B,
C, I, J, N

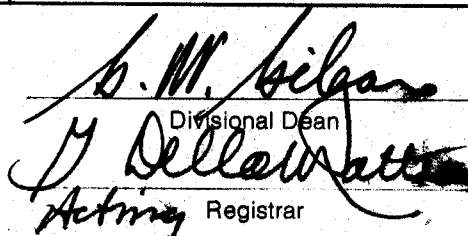
G. Type of Instruction:	Hours Per Week / Per Semester 3x1 Hrs.	H. Course Prerequisites: Nil
	Lecture _____ Hrs. Laboratory _____ Hrs. Seminar _____ Hrs. Clinical Experience _____ Hrs. Field Experience _____ Hrs. Practicum _____ Hrs. Shop _____ Hrs. Studio _____ Hrs. Student Directed Learning _____ Hrs. Other (Specify) _____ Hrs. Total 3 Hrs.	
		J. Courses for which this Course is a Pre-requisite: MUS 203
		K. Maximum Class Size: 25
L. College Credit Transfer <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> Non-Credit <input type="checkbox"/>	M. Transfer Credit: Requested <input type="checkbox"/> Granted <input type="checkbox"/> (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. S.F.U. U. Vic. Other	



Course Designer(s)



Director / Chairperson



Divisional Dean

Acting Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Cole, Samuel and Lewis, Leo. Melodia: A Course in Sightsinging.
Bryn Mawr, PA: Oliver Ditson, 1904.

(\$9.65 - 1984)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

The course will offer instruction in sight singing and ear training.

P. Course Content:

1. Ear Training

- a) Identification of intervals up to the P8
- b) Identification of triads in root position
- c) Identification of triads in four-part style
- d) Identification of syllable names of the notes in major and minor scales
- e) Simple dictation of rhythms in simple and compound meters
- f) Simple melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes in major and minor scales
- c) Singing of ascending and descending notes in triads
- d) Singing of tonal melodies containing intervals of seconds, thirds, the P4, the P5 and the P8

(The system of tonic sol-fa will be used in sight singing.)

3. Rhythmic Training

- a) Development of skills in analyzing rhythmic organization in music
 - i) Duration (time values of notes & rests)
 - ii) Pulse
 - iii) Meters
 - iv) Added beat
 - v) Divided beat
- b) Singing and tapping of rhythmic patterns
- c) Method of conducting different meters

Q. Method of Instruction:

Students will be trained and drilled in execution of aural and sight singing skills.

R. Course Evaluation:

Evaluation is based on the following three points:

Daily tests	60% (minimum of one per week)
Mid-term test	20%
Final test	20%