

## **EFFECTIVE: SEPTEMBER 2011 CURRICULUM GUIDELINES**

A.	Division:	ACADEMIC	Ef	fective Date:		September 2011		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC	Re	evision	X	New Course		
				Revision, Section(s)		A, F, M, N, O, P,	Q	
				evised: ate of Previous Revisio	n:	September 2004		
			Da	te of Current Revision		May 2010		
<u>C:</u>	MUSC 1102 Subject & Cou	D: BASIC THEOrse No. Descript			E: 3			
F:	Calendar Descri		uve 11	ue	Sen	nester Credits		
	An introduction to the rudiments of music theory. No previous knowledge of music is required. Open to all students, but priority will be given to full-time Basic Musicianship Program students.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		Н:	Course Prerequisites:				
				NIL				
		Primary Methods of Instructional Delivery and/or Learning Settings:  Classroom Related						
	Learning Setting			I: Course Corequisites:				
	Classroom Rela			MUSC 1103				
		tact Hours: (per week / semester	J: Course for which this Course is a Prerequisite					
	for each descrip	for each descriptor)		MUSC 1202				
	4 hours per wee	reek		MOSC 1202				
	Number of Wee	Number of Weeks per Semester:		Maximum Class Size	e:			
	Number of Wee			25				
	15							
L:	PLEASE INDI	CATE:						
	Non-Credit  Called Credit Non Toppefor							
		College Credit Non-Transfer  X College Credit Transfer:						
	X College Ci							
	SEE BC TRAN	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)						
M:	Course Objectiv	Course Objectives / Learning Outcomes						
	At the end of the course, the successful student should be able to demonstrate a working knowledge of the basic rudiments of music.							

## **N:** Course Content:

- 1. Pitch Notation
  - a) Nomenclature
  - b) The staff, the grand staff
  - c) Clefs generic names, specific names
  - d) Notes
  - e) Ledger lines
  - f) Pitch and the Keyboard
  - g) Octave registers, 8va, 8ba
  - h) Accidentals
  - i) Tones and Semitones
  - j) Enharmonic Equivalents
- 2. Time Notation
  - a) Note values
  - b) Dots
  - c) Stems, flags, beams
  - d) Ties
  - e) Rests
- 3. Meter
  - a) Simple meters
  - b) Compound meters
  - c) Anacrusis
  - d) Guidelines for rhythmic notation
- 4. Tonality
  - a) Tonal centre
  - b) Major scales, key signatures
  - c) Relationship of major and minor keys (relative, parallel)
  - d) Minor scales, key signatures
  - e) Natural, harmonic and melodic forms of minor scale
  - f) Circle of fifths
  - g) Scale degrees
  - h) Identification of key
- 5. Intervals
  - a) Numerical value
  - b) Quality
  - c) Inversion
  - d) Enharmonic change
  - e) Intervals in context melodic and harmonic
- 6. Performance Indications
  - a) Tempo, changes in tempo
  - b) Dynamics, changes in dynamic
  - c) Expressive indications
  - d) Articulation
  - e) Repeat signs

## **O:** Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises.

## **P:** Textbooks and Materials to be Purchased by Students

A required text such as the following:

Duckworth, William. *A Creative Approach to Music Fundamentals*, 10<sup>th</sup> ed. Boston: Schirmer, 2010. With *Music Fundamentals in Action Printed Access Card* for Cengage learning website for text.

Q:	Means of Assessment				
	Drills & Quizzes (minimum of 10) Assignments (minimum of 2) Tests (minimum of 4) Final Examination	20% 10% 50% <u>20%</u> 100%			
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	Yes.				
Course Designer(s)		Education Council / Curriculum Committee Representative			
Dean / Director		Registrar			

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