

N: Course Content:

1. Pitch Notation
 - a) Nomenclature
 - b) The staff, the grand staff
 - c) Clefs - generic names, specific names
 - d) Notes
 - e) Ledger lines
 - f) Pitch and the Keyboard
 - g) Octave registers, 8va, 8ba
 - h) Accidentals
 - i) Tones and Semitones
 - j) Enharmonic Equivalents
2. Time Notation
 - a) Note values
 - b) Dots
 - c) Stems, flags, beams
 - d) Ties
 - e) Rests
3. Meter
 - a) Simple meters
 - b) Compound meters
 - c) Anacrusis
 - d) Guidelines for rhythmic notation
4. Tonality
 - a) Tonal centre
 - b) Major scales, key signatures
 - c) Relationship of major and minor keys (relative, parallel)
 - d) Minor scales, key signatures
 - e) Natural, harmonic and melodic forms of minor scale
 - f) Circle of fifths
 - g) Scale degrees
 - h) Identification of key
5. Intervals
 - a) Numerical value
 - b) Quality
 - c) Inversion
 - d) Enharmonic change
 - e) Intervals in context - melodic and harmonic
6. Performance Indications
 - a) Tempo, changes in tempo
 - b) Dynamics, changes in dynamic
 - c) Expressive indications
 - d) Articulation
 - e) Repeat signs

O: Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises.

P: Textbooks and Materials to be Purchased by Students

A required text such as the following:

Duckworth, William. *A Creative Approach to Music Fundamentals*, 10th ed. Boston: Schirmer, 2010.
With *Music Fundamentals in Action Printed Access Card* for Cengage learning website for text.

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| Q: Means of Assessment | |
| Drills & Quizzes (minimum of 10) | 20% |
| Assignments (minimum of 2) | 10% |
| Tests (minimum of 4) | 50% |
| Final Examination | <u>20%</u> |
| | 100% |
| R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR | |
| Yes. | |

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar