



EFFECTIVE: SEPTEMBER 2010 CURRICULUM GUIDELINES

A. Division: EDUCATION Effective Date: September 2010

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC
 Revision New Course

If Revision, Section(s) Revised: F, M, N, O, P, Q

Date of Previous Revision: September 2004

Date of Current Revision: May 2010

C: MUSC 1102

D: BASIC THEORY 1

E: 3

Subject & Course No.	Descriptive Title	Semester Credits						
<p>F: Calendar Description:</p> <p>An introduction to the rudiments of music theory. No previous knowledge of music is required. Open to all students, but priority will be given to full-time Basic Musicianship Program students.</p>								
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom Related</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>4 hours per week</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p>NIL</p>							
	<p>I: Course Corequisites:</p> <p>MUSC 1103</p>							
	<p>J: Course for which this Course is a Prerequisite</p> <p>MUSC 1202</p>							
	<p>K: Maximum Class Size:</p> <p>25</p>							
<p>L: PLEASE INDICATE:</p> <table style="border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;"> </td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;"> </td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;">X</td> <td>College Credit Transfer:</td> </tr> </table> <p style="text-align: center;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)</p>				Non-Credit		College Credit Non-Transfer	X	College Credit Transfer:
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M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of the basic rudiments of music.

N: Course Content:

1. Pitch Notation
 - a) Nomenclature
 - b) The staff, the grand staff
 - c) Clefs - generic names, specific names
 - d) Notes
 - e) Ledger lines
 - f) Pitch and the Keyboard
 - g) Octave registers, 8va, 8ba
 - h) Accidentals
 - i) Tones and Semitones
 - j) Enharmonic Equivalents
2. Time Notation
 - a) Note values
 - b) Dots
 - c) Stems, flags, beams
 - d) Ties
 - e) Rests
3. Meter
 - a) Simple meters
 - b) Compound meters
 - c) Anacrusis
 - d) Guidelines for rhythmic notation
4. Tonality
 - a) Tonal centre
 - b) Major scales, key signatures
 - c) Relationship of major and minor keys (relative, parallel)
 - d) Minor scales, key signatures
 - e) Natural, harmonic and melodic forms of minor scale
 - f) Circle of fifths
 - g) Scale degrees
 - h) Identification of key
5. Intervals
 - a) Numerical value
 - b) Quality
 - c) Inversion
 - d) Enharmonic change
 - e) Intervals in context - melodic and harmonic
6. Performance Indications
 - a) Tempo, changes in tempo
 - b) Dynamics, changes in dynamic
 - c) Expressive indications
 - d) Articulation
 - e) Repeat signs

O:	<p>Methods of Instruction</p> <p>Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises.</p>										
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>A required text such as the following:</p> <p>Duckworth, William. <i>A Creative Approach to Music Fundamentals</i>, 10th ed. Boston: Schirmer, 2010. With <i>Music Fundamentals in Action Printed Access Card</i> for Cengage learning website for text.</p>										
Q:	<p>Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-left: 20px;">Drills & Quizzes (minimum of 10)</td> <td style="text-align: right; padding-left: 20px;">20%</td> </tr> <tr> <td style="padding-left: 20px;">Assignments (minimum of 2)</td> <td style="text-align: right; padding-left: 20px;">10%</td> </tr> <tr> <td style="padding-left: 20px;">Tests (minimum of 4)</td> <td style="text-align: right; padding-left: 20px;">50%</td> </tr> <tr> <td style="padding-left: 20px;">Final Examination</td> <td style="text-align: right; padding-left: 20px;"><u>20%</u></td> </tr> <tr> <td></td> <td style="text-align: right; padding-left: 20px;">100%</td> </tr> </table>	Drills & Quizzes (minimum of 10)	20%	Assignments (minimum of 2)	10%	Tests (minimum of 4)	50%	Final Examination	<u>20%</u>		100%
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R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>										

 Course Designer(s) Doug Smith

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar