

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Α.	Division:	INSTRUCTIONAL		Effective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS		Re	vision	X	New Course	
					Revision, Section(s)		C, I, J	
					vised: te of Previous Revision	n·	September 2001	
					te of Current Revision		September 2004	
C:	MUSC 1102	D: BAS	SIC THE	ORY	1		E: 3	
	Subject & Cou	Subject & Course No. Descrip		ve Title Semester Credits				
F:	Calendar Description:							
	The student will learn to read music and master musical rudiments which include the notation of pitch, meter							er
	and rhythm. No previous knowledge of music is required. Open to all students, but priority will be given to full-time Basic Musicianship Program students.							
		1 0						
G:		Contact Hours to Type of Instruction		Н:	Course Prerequisites	:		
	/ Learning Settings			NIL				
	Primary Methods of Instructional Delivery and/or							
	Learning Setting	Learning Settings: Classroom Related		I: Course Corequisites: MUSC 1103				
	Classroom Rela							
	Number of Contact Hours: (per week / semester		ester	J: Course for which this Course is a Prerequisite				
	for each descrip	for each descriptor) 4 hours per week		MUSC 1202				
	4 hours per wee				MUSC 1202			
	Number of Weeks per Semester: 15			K:	Maximum Class Size	e:		
					25			
				23				
L:	PLEASE INDICATE:							
	Non-Credi	t						
	X College Cr	redit Non-Transfer						
	College Cr	redit Transfer:		Re	quested	Grante	d	
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, the basic rudiments of music.

N: Course Content:

Content will include, but is not limited to, the following:

- 1. Introduction
 - a) Elements of Sound
 - b) Elements of Music
 - c) Historical Development of musical notation
- 2. Pitch Notation
 - a) Nomenclature
 - b) The staff, the grand staff
 - c) Clefs generic names, specific names
 - d) Notes
 - e) Ledger lines
 - f) Pitch and the Keyboard
 - g) Octave registers, 8va, 8ba
 - h) Accidentals
 - i) Tones and Semitones
 - j) Enharmonic Equivalents
- 3. Time Notation
 - a) Note values
 - b) Dots
 - c) Stems, flags, beams
 - d) Ties
 - e) Rests
 - f) Irregular groupings
- 4. Meter
 - a) Simple meters
 - b) Compound meters
 - c) Hybrid meters
 - d) Beams and rests in context
 - e) Anacrusis
- 5. Modality and Tonality
 - a) Tonal centre
 - b) Modes
 - c) Major scales, tetrachords, key signatures
 - d) Relationship of major and minor keys (relative, parallel)
 - e) Minor scales, tetrachords, key signatures
 - f) Natural, harmonic and melodic forms of minor scale
 - g) Circle of fifths
 - h) Scale degrees
 - i) Identification of key
- 6. Intervals
 - a) Numerical value
 - b) Quality
 - c) Inversion
 - d) Compound intervals
 - e) Enharmonic change
 - f) Intervals in context melodic and harmonic

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	7. Musical Structure					
	a) Motives					
	b) Phrases, periods					
	c) Repeat signs					
	e) Repeat signs					
	8. Performance Indications					
	a) Tempo, changes in tempo					
	b) Dynamics, changes in dynamic					
	c) Style, mood					
	d) Articulation					
	d) Afficulation					
0:	Methods of Instruction					
	Lectures will include explanation of concept by the inst	ructor and practice of the concept by the student in the				
	form of written exercises and/or analysis of music.					
P :	Textbooks and Materials to be Purchased by Students					
	A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is					
	available to students at the beginning of each semester.					
Q:	Means of Assessment					
	4	500/				
	Assignments (minimum of 2)	50%				
	Tests	10%				
	Mid-term Examination	20%				
	Final Examination	<u>20%</u>				
	Total	100%				
R:	Prior Learning Assessment and Recognition: specify wh	nether course is open for PLAR				
	Yes.					
Cours	e Designer(s)	Education Council / Curriculum Committee Representative				
	(5)					
Dean	/ Director	Registrar				

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