



**M:** Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, the basic rudiments of music.

**N:** Course Content:

Content will include, but is not limited to, the following:

1. Introduction
  - a) Elements of Sound
  - b) Elements of Music
  - c) Historical Development of musical notation
2. Pitch Notation
  - a) Nomenclature
  - b) The staff, the grand staff
  - c) Clefs - generic names, specific names
  - d) Notes
  - e) Ledger lines
  - f) Pitch and the Keyboard
  - g) Octave registers, 8va, 8ba
  - h) Accidentals
  - i) Tones and Semitones
  - j) Enharmonic Equivalents
3. Time Notation
  - a) Note values
  - b) Dots
  - c) Stems, flags, beams
  - d) Ties
  - e) Rests
  - f) Irregular groupings
4. Meter
  - a) Simple meters
  - b) Compound meters
  - c) Hybrid meters
  - d) Beams and rests in context
  - e) Anacrusis
5. Modality and Tonality
  - a) Tonal centre
  - b) Modes
  - c) Major scales, tetrachords, key signatures
  - d) Relationship of major and minor keys (relative, parallel)
  - e) Minor scales, tetrachords, key signatures
  - f) Natural, harmonic and melodic forms of minor scale
  - g) Circle of fifths
  - h) Scale degrees
  - i) Identification of key
6. Intervals
  - a) Numerical value
  - b) Quality
  - c) Inversion
  - d) Compound intervals
  - e) Enharmonic change
  - f) Intervals in context - melodic and harmonic

<p>7. Musical Structure</p> <ul style="list-style-type: none"> <li>a) Motives</li> <li>b) Phrases, periods</li> <li>c) Repeat signs</li> </ul> <p>8. Performance Indications</p> <ul style="list-style-type: none"> <li>a) Tempo, changes in tempo</li> <li>b) Dynamics, changes in dynamic</li> <li>c) Style, mood</li> <li>d) Articulation</li> </ul>										
<p><b>O:</b> Methods of Instruction</p> <p>Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises and/or analysis of music.</p>										
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.</p>										
<p><b>Q:</b> Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Assignments (minimum of 2)</td> <td style="text-align: right;">50%</td> </tr> <tr> <td>Tests</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Mid-term Examination</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Final Examination</td> <td style="text-align: right;"><u>20%</u></td> </tr> <tr> <td style="text-align: right;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>	Assignments (minimum of 2)	50%	Tests	10%	Mid-term Examination	20%	Final Examination	<u>20%</u>	Total	100%
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<p><b>R:</b> Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>										

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar