



EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **October, 2001**

B: Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

New Course		Revision	X
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If Revision, Section(s) Revised: **F, G, M, N, P, Q, R**

Date Last Revised: **March, 1989**

C: MUSC 102 **D: BASIC THEORY I** **E: 3**

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description: The student will learn to read music and master musical rudiments which include the notation of pitch, meter and rhythm. No previous knowledge of music is required. Open to all students, but priority will be given to full-time Basic Musicianship Program students.

<p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p style="text-align: center;">Classroom Related</p> <p>Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week</p> <p>Number of Weeks per Semester: 14</p>	<p>H: Course Prerequisites:</p> <p style="text-align: center;">NIL</p>
	<p>I: Course Corequisites:</p> <p style="text-align: center;">MUSC 103</p>
	<p>J: Course for which this Course is a Prerequisite:</p> <p style="text-align: center;">MUSC 202</p>
	<p>K: Maximum Class Size:</p> <p style="text-align: center;">25</p>

L: PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit
<input checked="" type="checkbox"/>	College Credit Non-Transfer
<input type="checkbox"/>	College Credit Transfer:

Requested Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, the basic rudiments of music.

N: Course Content

Content will include, but is not limited to, the following:

1. Introduction
 - a) Elements of Sound
 - b) Elements of Music
 - c) Historical Development of musical notation
2. Pitch Notation
 - a) Nomenclature
 - b) The staff, the grand staff
 - c) Clefs - generic names, specific names
 - d) Notes
 - e) Ledger lines
 - f) Pitch and the Keyboard
 - g) Octave registers, 8va, 8ba
 - h) Accidentals
 - i) Tones and Semitones
 - j) Enharmonic Equivalents
3. Time Notation
 - a) Note values
 - b) Dots
 - c) Stems, flags, beams
 - d) Ties
 - e) Rests
 - f) Irregular groupings
4. Meter
 - a) Simple meters
 - b) Compound meters
 - c) Hybrid meters
 - d) Beams and rests in context
 - e) Anacrusis
5. Modality and Tonality
 - a) Tonal centre
 - b) Modes
 - c) Major scales, tetrachords, key signatures
 - d) Relationship of major and minor keys (relative, parallel)
 - e) Minor scales, tetrachords, key signatures
 - f) Natural, harmonic and melodic forms of minor scale
 - g) Circle of fifths
 - h) Scale degrees
 - i) Identification of key
6. Intervals
 - a) Numerical value
 - b) Quality
 - c) Inversion
 - d) Compound intervals
 - e) Enharmonic change
 - f) Intervals in context - melodic and harmonic

7. Musical Structure

- a) Motives
- b) Phrases, periods
- c) Repeat signs

8. Performance Indications

- a) Tempo, changes in tempo
- b) Dynamics, changes in dynamic
- c) Style, mood
- d) Articulation

O: Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises and/or analysis of music.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Q: Means of Assessment

Assignments (minimum of 2)	50%
Tests	10%
Mid-term Examination	20%
Final Examination	<u>20%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar