

A. Division: ACADEMIC Date: 89.03.23

 B. Department: ARTS & HUMANITIES New Course: 

 Revision of Course Information Form: 

 Dated: 86.06.15

 C. MUS 102 D. BASIC THEORY I E. 3  
 Subject & Course No. Descriptive Title Semester Credits

## F. Calendar Description:

The student will learn to read music and master musical rudiments which include elements of sound, pitch, notation, duration of notes, and rhythmic notation. No previous knowledge of music is required. Open to all students, but priority will be given to full-time Basic Musicianship Program students.

 Summary of Revisions:  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.

 1985.06.04  
 Sections: A, B, C

 1988.06.15  
 Sections: D, F, G,  
 M, N, O, R

G. Type of Instruction:	Lecture/Practice	4 x 1 Hrs.	H. Course Prerequisites: <b>NIL</b>
	Laboratory	_____ Hrs.	
	Seminar	_____ Hrs.	I. Course Corequisites: <b>MUS 103</b>
	Clinical Experience	_____ Hrs.	J. Courses for which this Course is a Pre-requisite: <b>MUS 202</b>
	Field Experience	_____ Hrs.	
	Practicum	_____ Hrs.	K. Maximum Class Size: <b>25</b>
	Shop	_____ Hrs.	
	Studio	_____ Hrs.	
	Student Directed Learning	_____ Hrs.	
	Other (Specify)	_____ Hrs.	
	<b>Total</b>	<u>4</u> Hrs.	

L. College Credit Transfer	<input type="checkbox"/>	M. Transfer Credit: Requested <input type="checkbox"/> Granted <input type="checkbox"/>  (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. S.F.U. U. Vic. Other
College Credit Non-Transfer	<input checked="" type="checkbox"/>	
Non-Credit	<input type="checkbox"/>	

*K. Barington-Force*  
 Course Designer(s)

*B.M. Wilson*  
 Divisional Dean

*J. Glesko*  
 Director / Chairperson

*P.H. Dwyer*  
 Registrar

---

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Paul, David. Sound and Symbol: Rudiments of Music. Vol. I. Toronto:  
Frederick Harris Music, 1984.

---

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
Q. Method of Instruction; R. Course Evaluation

**O. Course Objectives:**

To provide the student with knowledge of, and skills in, the basic rudiments of music.

**P. Course Content:**

1. Musical Notation

Purpose; brief historical development

2. The Elements of Music

The interaction and interrelationship of rhythm, melody, and harmony.

3. Elements of Sound

a) Pitch

b) Duration

c) Dynamic

d) Timbre

4. Pitch Notation

a) Nomenclature of the octave

b) The staff, the grand staff

c) Treble and bass clefs

d) Leger lines; 8va and 8va bassa

e) Sharps, flats and naturals, double sharps and double flats

5. Duration of Notes

a) Individual note values

b) Subdivision of values

c) Stems, tails and beams

d) Dotting and double dotting

e) Tied notes

**Course Content (Cont'd)**

6. Rhythm and Notation
  - a) Meter and pulse
  - b) Simple meters
  - c) Compound meters
  - d) Accent and meter patterns
7. Rests
  - a) Individual rest values
  - b) Combinations of notes and rests to form the basic beats
  - c) Usage of rests in basic simple and compound meters
  - d) Positions of the rests on the staff in one- and two-voiced music
8. Intervals and Measurement
  - a) Whole step and half step
  - b) Intervals within the octave
  - c) Interval qualities: major, minor, etc.
9. Modality and Tonality
  - a) The modes
  - b) The major-minor tonal system
  - c) The major scale constructed (tetrachord)
  - d) The relationship of major scales
  - e) The tonic minor constructed
  - f) The relative minor concept and application
  - g) Natural, harmonic and melodic minor scales
  - h) Scale degrees
  - i) The circle of fifths
  - j) Intervals calculated from the major scale
10. Chord Structure
  - a) Tertian harmony
  - b) The triad: root position and inversions
11. Musical terms and signs
12. Sight Reading - single melodies, piano score, vocal score

**Course Content (Cont'd)**

## 13. Melody

- a) Contour
- b) Range and tessitura
- c) Cadential activity
- d) Conjunct and disjunct motion
- e) Melodic phrase and cadence

**Q. Method of Instruction:**

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises and/or analysis of music.

**R. Course Evaluation:**

Assignments & Quizzes* (minimum of ten)	50%
Small Tests (minimum of two)	15%
Mid-term Examination	15%
Final Examination	20%

\*Quizzes are very short, maximum 15-20 minutes, and may be unannounced.

© Douglas College. All Rights Reserved.