

M:	<p>Course Objectives / Learning Outcomes</p> <p>At the end of the course, the successful student should be able to demonstrate a working knowledge of musical rudiments, and basic harmony, as well as music writing skills and analytical techniques, as represented in the following tasks:</p> <ol style="list-style-type: none"> 1. Answer questions on rudiments in musical notation. 2. Provide a harmonic analysis of a given passage of music. 3. Provide written answers (definitions, explanations, descriptions, etc.) about any area of content. 										
N:	<p>Course Content:</p> <ol style="list-style-type: none"> 1. Melody: characteristics of sound; staff notation and clefs; major, minor, and chromatic scales; simple and compound intervals; simple transposition; terms and signs for dynamics and expression. 2. Rhythm: rhythmic notation; simple and compound metre; terms for tempo. 3. Harmony: triad structure; root position and inversions; dominant seventh chords; chord symbols; basic chord progressions; types of cadences; roman numeral analysis; simple figured bass. 4. Form: introduction to phrase structures and basic forms. 										
O:	<p>Methods of Instruction</p> <p>Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.</p>										
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>A required text such as the following:</p> <p>Duckworth, William. <i>A Creative Approach to Music Fundamentals</i>, 10th ed. Boston: Schirmer, 2010. With <i>Music Fundamentals in Action Printed Access Card</i> for Cengage learning website.</p>										
Q:	<p>Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-left: 20px;">Regular homework checks (minimum of ten)</td> <td style="text-align: right;">10 %</td> </tr> <tr> <td style="padding-left: 20px;">Regular Quizzes (minimum of ten)</td> <td style="text-align: right;">30%</td> </tr> <tr> <td style="padding-left: 20px;">Major Tests (minimum of four)</td> <td style="text-align: right;">40 %</td> </tr> <tr> <td style="padding-left: 20px;">Final Examination (including theory assessment)</td> <td style="text-align: right;"><u>20%</u></td> </tr> <tr> <td style="padding-left: 20px;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>	Regular homework checks (minimum of ten)	10 %	Regular Quizzes (minimum of ten)	30%	Major Tests (minimum of four)	40 %	Final Examination (including theory assessment)	<u>20%</u>	Total	100%
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R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>										

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar