

EFFECTIVE: SEPTEMBER 2011 CURRICULUM GUIDELINES

A.	Division:	ACADEMIC	Ef	fective Date:		September 2011	
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC	Re	evision	X	New Course	
			Re Da	Revision, Section(s) evised: tte of Previous Revision tte of Current Revision		A, D, F, J, M, N, 1 September 2004 May 2010	P, Q
C:	MUSC 1101	D : MA	ATERI	ALS OF MUSIC I		E: 3	
	Subject & Cour	rse No. Descript	tive Ti	tle	Sen	nester Credits	
F:	Calendar Description: The study of the materials of tonal music from rudiments to the basics of harmony. Minimal musical experience and reading ability are required. Open to all students, but priority will be given to full-time Basic Musicianship Program students. Course content includes all the components of the theory assessment for placement into MUSC 1110.						
G:	Primary Method Learning Setting Classroom Relati Number of Cont for each descript 4 hours per week	Methods of Instructional Delivery and/or g Settings: om Related r of Contact Hours: (per week / semester a descriptor)		Course Prerequisites: Nil Course Corequisites: MUSC 1104 Course for which this Course is a Prerequisite MUSC 1201 Maximum Class Size: 25			
L:	X College Cı		ETAIL	S (www.bctransferguid	le.ca)		

M:	Course Objectives / Learning Outcomes						
	rudiments, and basic harmony, as well as music wrifollowing tasks:	uld be able to demonstrate a working knowledge of musical ting skills and analytical techniques, as represented in the					
	1. Answer questions on rudiments in musical notation.						
	2. Provide a harmonic analysis of a given passage of						
	3. Provide written answers (definitions, explanations, descriptions, etc.) about any area of content.						
N:	Course Content:						
		and clefs; major, minor, and chromatic scales; simple and terms and signs for dynamics and expression.					
	2. Rhythm: rhythmic notation; simple and compound metre; terms for tempo.						
	3. Harmony: triad structure; root position and inversions; dominant seventh chords; chord symbols; basic chord progressions; types of cadences; roman numeral analysis; simple figured bass.						
	4. Form: introduction to phrase structures and basic forms.						
0:	Methods of Instruction						
	Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.						
P :	Textbooks and Materials to be Purchased by Students						
	A required text such as the following:						
	Duckworth, William. <i>A Creative Approach to Music Fundamentals</i> , 10 th ed. Boston: Schirmer, 2010. With <i>Music Fundamentals in Action Printed Access Card</i> for Cengage learning website.						
Q:	Means of Assessment						
	Regular homework checks (minimum of ten)	10 %					
	Regular Quizzes (minimum of ten)	30%					
	Major Tests (minimum of four)	40 %					
	Final Examination (including theory assessment)	<u>20%</u>					
	Total	100%					
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes.						
Cours	se Designer(s)	Education Council / Curriculum Committee Representative					
Dean	/ Director	Registrar					